


**DDD**

8.553858

 Playing Time  
 69:19


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 Booklet notes in English  
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**Rimsky-Korsakov:** Rimsky-Korsakov, a naval officer, became a member of the group of Russian nationalist composers known as The Mighty Handful. His mastery of orchestration led to a strong influence on succeeding generations of composers such as Glazunov and Ravel.

**Orchestral Works:** Though best known abroad for his orchestral music, Rimsky-Korsakov made a significant contribution to Russian opera. In the opera *Pan Voyevoda* he paid tribute to Chopin, with a plot set in Poland, while the orchestral *Sadko* deals with a Russian legend. *May Night* treats a comic tale by Gogol and the opera *Boyarinya Vera Sheloga* with its lullaby *Hush Now, Hushaby*, serves as a curtain-raiser to *The Maid of Pskov*. The music throughout is colourful and compelling.

## Nikolay Andreyevich RIMSKY-KORSAKOV

(1844–1908)

	<b>Pan Voyevoda (Suite)</b>	<b>24:32</b>	<b>7</b>	<b>Overture on Russian Themes, Op. 28</b>	<b>13:42</b>
<b>1</b>	<b>Introduction</b>	<b>3:11</b>			
<b>2</b>	<b>Krakowiak</b>	<b>3:49</b>			
<b>3</b>	<b>Nocturne: Clair de lune</b>	<b>4:23</b>	<b>8</b>	<b>May Night (Overture)</b>	<b>10:11</b>
<b>4</b>	<b>Mazurka</b>	<b>6:18</b>			
<b>5</b>	<b>Polonaise</b>	<b>6:53</b>		<b>Boyarinya Vera Sheloga, Op. 54</b>	<b>9:09</b>
<b>6</b>	<b>Musical Picture – Sadko, Op. 5</b>	<b>11:43</b>	<b>9</b>	<b>Overture</b>	<b>5:26</b>
			<b>10</b>	<b>Lullaby: Bayu, bayushki, bayu*</b>	<b>3:43</b>

**Elena Okolyшева, Mezzo-soprano\***  
**Moscow Symphony Orchestra • Igor Golovschin**

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