

8.553868

KROMMER: Partitas for Wind Ensemble

NAXOS



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STEREO

DDD

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Franz
KROMMER

(1759-1831)

Partitas for Wind Ensemble

Michael Thompson Wind Ensemble

Derek Wickens, Dirk Boiy, Oboes • Robert Hill, Nicholas Carpenter, Clarinets
 Michael Thompson, Richard Berry, Horns • John Price, Philip Tarleton, Bassoons
 Timothy Mallett, Contrabassoon • John Miller, Trumpet

Playing
 Time
 65:08

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Partita in E flat major, Op. 45, No. 1, FVK 1

	21:24
1 Allegro	5:39
2 Romance: Allegretto	7:12
3 Menuetto: Allegro	4:05
4 Rondo: Allegro	4:28

Partita in B flat major, Op. 45, No. 2, FVK 2

	18:30
5 Allegro vivace	5:57
6 Andante allegretto	4:41
7 Menuetto: Allegro	3:21
8 Rondo	4:31

Partita in E flat major with two solo horns, FVK 2d

	25:15
9 Allegro	10:38
10 Adagio	9:59
11 Allegro	4:38

The Composer

At one time a rival to Haydn and Beethoven in popular esteem, the Bohemian-born Franz Krommer ended his career as Court Composer to the Emperor in Vienna. He left a wide range of compositions, some 300 in number.

The Music

Although he wrote much symphonic, chamber and vocal music, Krommer is largely remembered for his wind music. In style it has a forthright vigour and his use of instrumental colours is both bold and appealing. His group of *Partitas* certainly rank among the finest produced at this time, their vivacity and virtuosity a constant attraction.

Recorded at St Paul's Church, Rusthall, Kent, on 19th, 22nd and 23rd July, 1996.

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