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STEREO

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William
WALTON
 (1902-1983)

Playing
 Time
 52:52

Spitfire Prelude and Fugue
Sinfonia concertante • Hindemith Variations

Peter Donohoe, Piano*
English Northern Philharmonia • Paul Daniel

1	Spitfire Prelude and Fugue	7:41	8	Var. III: Larghetto	2:10
	Sinfonia concertante*		9	Var. IV: Moto perpetuo – Con slancio	0:49
	(1927 version)	17:30	10	Var. V: Andante con moto	2:30
2	I. Maestoso – Allegro spiritoso	8:12	11	Var. VI: Scherzando	1:18
3	II. Andante comodo	5:13	12	Var. VII: Lento molto	3:36
4	III. Allegro molto	4:04	13	Var. VIII: Vivacissimo	0:43
	Variations on a Theme by Hindemith	22:45	14	Var. IX: Maestoso	0:39
5	Tema: Andante con moto	1:55	15	Finale: Allegro molto	2:58
6	Var. I: Vivace	1:47	16	Coda: A tempo primo	2:35
7	Var. II: Allegramente	1:45	17	March for “A History of the English Speaking Peoples”	4:56

Recorded at Leeds Town Hall, Leeds, West Yorkshire, on 3rd May and 24th to 25th October, 1996 using 20-bit technology for higher definition sound.

Producer: Andrew Walton (K&A Productions Ltd.)

Engineer: Andrew Groves

Editing: Andrew Walton

Music Notes: Keith Anderson

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 (by arrangement with the artist)

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