

Playing
Time
78:12

8.553870

STEREO

DDD

Arnold SCHOENBERG (1874-1951)

Anton WEBERN (1883-1945)

Alban BERG (1885-1935)

Piano Music

Peter Hill

- | | | |
|----------------|--|--------------|
| 1 | Alban Berg (1885-1935):
Sonata, Op. 1 | 12:06 |
| | Arnold Schoenberg
(1874-1951): | |
| 2 - 4 | Three Piano Pieces, Op. 11 | 17:39 |
| 5 - 10 | Six Little Piano Pieces, Op. 19 | 5:49 |
| 11 - 15 | Five Piano Pieces, Op. 23 | 13:15 |
| 16 - 24 | Suite for Piano, Op. 25 | 15:49 |
| 25 | Piano Piece Op. 33A | 2:20 |
| 26 | Piano Piece Op. 33B | 3:39 |
| | Anton Webern (1883-1945): | |
| 27 - 29 | Variations, Op. 27 | 6:53 |

The Composers

Schoenberg and his pupils Berg and Webern are known as the Second Viennese School. They used a method of composing which stepped beyond the bounds of traditional language, using all twelve chromatic notes.

The Works

This recording contains some of the most important music written in the early 20th century. The dark intensity of Schoenberg's earlier Expressionist pieces contrasts with the crisp textures and dance rhythms of his *Suite, Op. 25*. The power and beauty of Schoenberg's music is matched by Berg in his precocious *Sonata*, with its outpouring of late-romantic emotion, and by Webern, whose *Variations* demonstrate the composer's late style at its most crystalline.

Recorded at St. Martin's Church, East Woodhay, Hampshire,
from 25th to 27th November, 1996.

Producer and Engineer: Gary Cole

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Wilhelm Hansen (tracks **11-15**) and Belmont (track **26**).

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