

Playing
Time
55:09

Igor
STRAVINSKY

(1882–1971)

Piano Music

Peter Hill

8.553871

STEREO

DDD



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|-----------------------|--|--------------|
| 1 – 3 | Sonata (1924) | 10:43 |
| 4 – 11 | Les cinq doigts (1920–21) | 6:14 |
| 12 | Piano Rag Music (1919) | 3:08 |
| 13 | Tango (1940) | 3:34 |
| 14 | Chorale (1920) | 2:00 |
| 15 – 18 | Serenade (1925) | 12:14 |
| 19 – 21 | Three movements from Petrushka (1921) | 15:47 |

The riot that took place at the first performance, in Paris, of Stravinsky's ballet, *Le Sacre du Printemps* (The Rite of Spring), brought a notoriety to the young composer that placed him in the vanguard of contemporary music. In later years he passed through a neo-classical period before he finally adopted an astringent modernism. His output for solo piano consists of just seventeen original works which provide a comprehensive overview of the composer's stylistic changes. This disc features the simplicity of *Les cinq doigts* (Eight easy pieces), the lyrical *Sonata* and the dazzling *Three Movements from Petrushka*, one of the composer's most popular works.

MADE IN
E.C.



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