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STEREO

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GABRIELI: Music for Brass Vol. 2

Giovanni  
GABRIELI  
(c.1553–1612)Playing  
Time  
52:04Music for Brass, Volume 2  
London Symphony Orchestra Brass  
Eric Crees

1	Canzon à 12 (Kassel Library)	3:30
2	Canzon V (1615)	2:51
3	Sonata XVIII (1615)	6:21
4	Canzon Seconda à 4 (1608)	2:38
5	Canzon Primi Toni à 8 (1597)	4:04
6	Sonata XIX (1615)	5:09
7	Canzon II (1615)	3:25
8	Sonata Octavi Toni à 12 (1597)	5:02
9	Canzon Terza à 4 (1608)	1:56
10	Canzon XII (1615)	3:03
11	Canzon III (1615)	2:50
12	Canzon VI (1615)	3:05
13	Canzon 'La Spiritata' à 4 (1608)	2:34
14	Canzon XVI à 12 (1615)	3:45

Born into a musical family around 1553, Giovanni Gabrieli was the nephew of the leading Italian composer, Andrea Gabrieli. He followed in his uncle's footsteps, becoming a musician at the Court of Duke Albrecht V in Munich before returning to Venice where he was appointed assistant organist at St Mark's. Having taken the post of composer at the Basilica following the death of his uncle, he was to become the most important and influential musician working in Italy. His works include a remarkable series of sacred vocal compositions, together with instrumental works of a complexity and brilliance unparalleled at that time. The works included on this disc are performed in realisations made specifically for the recording by Eric Crees.

Recorded at All Hallows Church, Gospel Oak, London, on 19 October 1995  
(14), 12 March 1996 (3, 6, 8), 13 March 1996 (2, 12), 28 November 1997  
(1, 5, 7, 10, 11) and 29 November 1997 (4, 9, 13).

Producer and Editor: Mike Purton  
Engineer: Iestyn Rees, Mike Jeffries

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NAXOS

Cover Painting: *Bird's Eye View of Venice* by Joseph Heintz  
(c. 1600–78) (Museo Correr/Bridgeman Art Library)

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