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8.553874

STEREO

**Antony
HOLBORNE**

(fl. ?1584-1602)

Pavans and Galliards for lutes

**Thomas
ROBINSON**

(fl. 1589-1609)

**Christopher Wilson, Lute Solo
Shirley Rumsey, Lute Duettist***

DDD

**Playing
Time
59:44**

Antony Holborne

- | | | |
|----------|-------------------------------|------|
| 1 | Heres Paternus | 5:40 |
| 2 | Muy Linda | 1:20 |
| 3 | Fantasia No. 3 | 2:00 |
| 4 | Galliard No. 17 | 1:40 |
| 5 | Cradle Pavan | 4:10 |
| 6 | Countess of Ormond's Galliard | 1:04 |
| 7 | Wanton | 1:06 |
| 8 | Pavan No. 2 | 3:50 |
| 9 | Galliard No. 2 | 1:20 |

Thomas Robinson

- | | | |
|-----------|------------------------------|------|
| 10 | A Toy for two lutes* | 1:41 |
| 11 | A Plaine song for two lutes* | 1:29 |
| 12 | Passamezzo Galliard* | 2:21 |

- | | | |
|-----------|-----------------------------|------|
| 13 | A Toy | 2:16 |
| 14 | A Galliard | 1:50 |
| 15 | Bonny sweet boy | 1:28 |
| 16 | Go from my window | 2:19 |
| 17 | A Gigue | 2:44 |
| 18 | Twenty ways upon the bells* | 1:34 |
| 19 | A Fantasy for two lutes* | 2:39 |
| 20 | The Queen's Goodnight* | 2:35 |

Antony Holborne

- | | | |
|-----------|-------------------------|------|
| 21 | Pavan No. 11 | 6:12 |
| 22 | The Fairy Round | 1:24 |
| 23 | The Night Watch | 1:39 |
| 24 | Last Will and Testament | 5:07 |

Recorded in St Andrew's Church, Toddington,
Gloucestershire from 16th to 19th December, 1996.

Producers: Christopher Wilson and John Taylor

Engineer: John Taylor

Music Notes: Robert Spencer

Shirley Rumsey plays a 7 course lute by Paul Thomson, 1984.

Christopher Wilson plays an 8 course lute by Paul Thomson, 1995.

Visit the Naxos Internet site:
<http://www.hnh.com>



Cover Painting: Lady Elizabeth Pope by Robert Peake (Tate Gallery, London)