

Little is known about the life of the Italian composer Francesco Onofrio Manfredini. He seems to have had a connection with the court of Monaco during the reign of Antoine I, to whom his *Concerti grossi*, Op. 3 are dedicated. His name may well have disappeared, had he not composed a *Christmas Concerto* (No. 12), which forms part of these 12 charming *Concerti grossi*. They show the influence of Vivaldi and demonstrate a gift for easy melodic invention.

Francesco Onofrio
MANFREDINI
(1684–1762)

Concerti Grossi, Op. 3, Nos. 1–12)

1–3	No. 1 in F major	4:49	22–24	No. 7 in G major	6:08
4–6	No. 2 in A minor	5:10	25–28	No. 8 in F major	5:56
7–10	No. 3 in E minor	4:53	29–32	No. 9 in D major	7:09
11–14	No. 4 in B flat major	4:53	33–37	No. 10 in G minor	8:42
15–18	No. 5 in D minor	6:06	37–39	No. 11 in C minor	7:19
19–21	No. 6 in D major	7:07	40–42	No. 12 in C major	9:06

Capella Istropolitana • Jaroslav Krček

A detailed track list can be found inside the booklet.

Recorded: 4–6 June 1996 **1–24**, 6–8 February **25–36** and May 1991 **40–42**
at Moyzes Hall, Slovak Philharmonic, Bratislava

Producer: Karol Kopernický • Engineer: Hubert Geschwandtner

Booklet notes: Keith Anderson, Teresa Pieschacón Raphael

Cover painting: *The Villa Careggi*, engraved by G. Benedetti after Giuseppe Zocchi (1711–1767)
(Uffizi, Florence, Italy) (Bridgeman Art Library, London)



DDD

8.553891

Playing Time
78:26



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