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STEREO

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Leoš
JANÁČEK
(1854 - 1928)

String Quartets Nos. 1 & 2
Violin Sonata • Pohádka for Cello and Piano

Vlach Quartet Prague
Jana Vlachová, Violin • Mikael Ericsson, Cello
František Malý, Piano

**Playing
Time**
73:38

String Quartet No. 1,
'Kreutzer Sonata'

(18:31)

- | | | |
|----------|--|-------------|
| 1 | I. Adagio con moto | 4:22 |
| 2 | II. Con moto | 4:30 |
| 3 | III. Con moto: Vivace - Andante | 4:10 |
| 4 | IV. Con moto: Adagio | 5:20 |

String Quartet No. 2,
'Intimate Letters'

(26:24)

- | | | |
|----------|---|-------------|
| 5 | I. Andante con moto - Allegro | 6:22 |
| 6 | II. Adagio - Vivace | 5:50 |
| 7 | III. Moderato - Adagio - Allegro | 6:07 |
| 8 | IV. Allegro - Andante - Adagio | 7:56 |

Sonata for
Violin and Piano

(17:02)

- | | | |
|-----------|------------------------|-------------|
| 9 | I. Con moto | 5:15 |
| 10 | II. Ballada | 4:41 |
| 11 | III. Allegretto | 2:27 |
| 12 | IV. Adagio | 4:29 |

Pohádka (Fairy Tale)
for Cello and Piano

(11:19)

- | | | |
|-----------|---------------------|-------------|
| 13 | I. Con moto | 4:53 |
| 14 | II. Con moto | 3:46 |
| 15 | III. Allegro | 2:34 |

Recorded at the 'Martínek' Studio, Prague,
from 12th to 13th November, 1995 (**1-4**),
28th to 29th February, 1996 (**5-8**),
27th March, 1996 (**6-12**) and 6th May, 1996 (**13-15**).
Producer: Václav Zamazal.
Engineer: Václav Zamazal.
Music Notes: Ateş Orga

Cover Painting: In the Sugar Beet Field by Joža Vprka

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