

Playing
Time
70:42

Jean
SIBELIUS

(1865-1957)

Piano Music Vol. 1

Håvard Gimse

8.553899

STEREO

DDD

COMPACT
DIGITAL AUDIO

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|----|---------------------------------|--------------|
| | Six Impromptus, Op. 5 | 18:35 |
| 1 | No. 1 in G minor | 2:19 |
| 2 | No. 2 in G minor | 1:38 |
| 3 | No. 3 in A minor | 2:12 |
| 4 | No. 4 in E minor | 2:13 |
| 5 | No. 5 in B minor | 3:08 |
| 6 | No. 6 in E major | 7:00 |
| | Sonata in F major, Op.12 | 17:48 |
| 7 | Allegro molto | 5:56 |
| 8 | Andantino – Presto | 7:47 |
| 9 | Vivacissimo | 4:01 |
| | Ten Pieces, Op. 24 | 34:06 |
| 10 | I Impromptu | 3:31 |
| 11 | II Romance | 6:50 |
| 12 | III Caprice | 2:39 |
| 13 | IV Romance | 2:56 |
| 14 | V Valse | 2:04 |
| 15 | VI Idyll | 3:04 |

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| 16 | VII Andantino | 2:33 |
| 17 | VIII Nocturne | 2:57 |
| 18 | IX Romance | 2:55 |
| 19 | X Barcarola | 4:24 |

The most famous Finnish composer of the 20th century, Jean Sibelius is best known as a symphonic composer, with such highly popular works as Finlandia, The Swan of Tuonela, and his seven symphonies. His piano works are not as familiar, though he wrote for the instrument throughout his life, primarily for domestic performance. They abound in pleasant and tuneful melody, quite different from the dramatic and rugged orchestral works. This is the first volume in the complete piano works, a catalogue that extends in total to twenty-six scores.

Recorded at st Martin's Church, East Woodhay, Hampshire, on
21st to 23rd April, 1997
Producer and Engineer: Gary Cole
Piano: Steinway & Sons, Hamburg

Cover Painting: Boat at Lake Näsi by Werner Holmberg
(1860) Ateneum, Helsinki (E.T. Archive, London)

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