

Organ Works, Vol. 1

Martin Haselböck, Organ of Klosterneuburg Abbey

Apparatus musico-organisticus (1690) Part I

1	Toccata prima	5:03
2	Toccata secunda	5:33
3	Toccata tertia	5:29
4	Toccata quarta	7:10
5	Toccata quinta	5:21
6	Toccata sexta	9:17
7	Toccata septima	9:16
8	Toccata octava	6:39

Georg Muffat is credited with the unification of the musical styles of Italy, France and Germany during the 17th century. In Paris the great Lully was among his distinguished mentors. In Vienna Emperor Leopold I became his patron and in Italy he was greatly influenced by Corelli. Muffat's orchestral suites, *Florilegia*, were considered among the finest works written in Germany in the second half of the 17th century. His *Apparatus musico-organisticus* was presented to its dedicatee Emperor Leopold in 1690. It contained an organ score of considerable importance, the main section comprising twelve large-scale *Toccatas* arranged in the order of church tones, each work constructed in several sections to display the brilliance and extremes of organ textures.

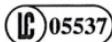
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in September 1996.

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Music Notes: Martin Haselböck

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Cover Painting: *Leopold I (1649-1705), Holy Roman Emperor, in theatrical costume, dressed as Acis from 'La Galatea', a favola set to music by Antonio Draghi, 1667* (oil on copper) by Thomas of Ypres (Johannes or Jan) (1617-78) (Kunsthistorisches Museum, Vienna/Bridgeman Art Library)

