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 Marcel
DUPRÉ
 (1886-1971)

DDD

 Playing
 Time
 64:28

Works for Organ Vol. 10

 Michael Keeley, Buzard Organ, Opus 5
 of St James United Methodist Church, Danville, Illinois

1	Scherzo, Op. 16	5:42
2-17	Sixteen Chorales (Le Tombeau de Titelouze), Op. 38	25:18
18-19	Annunciation (Deux méditations pour orgue), Op. 56	6:38
20-25	Chorales, Op. 28, Nos. 1-6	5:25
26-28	Trois Hymnes, Op. 58	19:34

Full tracklist on page 8 of the booklet.

The French composer and organist has an unrivalled reputation in his own field. He travelled to many parts of the world as a concert organist, and became widely known for his improvisations. These thrilling works, constructed immediately upon presentation of a theme, captivated large audiences wherever he appeared. He was a prolific composer, whose compositions were strongly influenced by the music of the late 19th century, with a style that was rhythmically robust and characterised by long sweeping melodies. Dupré was also deeply interested in the music of Bach, composing a series of Chorales, in which he created the modern counterparts of the chorale harmonizations by the great 18th-century composer.

 Recorded in the St James United Methodist Church, Danville, Illinois,
 in November 1996.

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