

Playing  
Time  
**65:09**

**Johann Ludwig  
KREBS  
(1713-1780)**

# Organ Works, Vol. 1

**Gerhard Gnann, The Gabler Organ, Weingarten**

<b>1</b>	<b>Toccata et Fuga in E major</b>	9:22
<b>2</b>	<b>Ach Gott, erhör mein Seufzen</b>	4:46
<b>3</b>	<b>Sei Lob und Ehr dem höchsten Gut</b>	5:27
<b>4</b>	<b>Toccata et Fuga in A minor</b>	10:57
<b>5</b>	<b>Allein in Gott in der Höh' sei Ehr'</b>	5:45
<b>6</b>	<b>Wer nur den lieben Gott lässt walten</b>	3:27
<b>7</b>	<b>Fantasia sopra: Freu dich sehr, o meine Seele</b>	5:05
<b>8</b>	<b>Trio in E flat major</b>	4:06
<b>9</b>	<b>Ach Herr mich armer Sünder</b>	6:02
<b>10</b>	<b>Praeludium et Fuga in C major</b>	8:29

The most distinguished of Johann Sebastian Bach's pupils, Johann Ludwig Krebs had his early lessons from his father before entering the Thomasschule in Leipzig, where Bach had moved in 1723 as Cantor. In 1735 Bach had provided his pupil with a testimonial, recommending him as a musician of distinction, a player of the keyboard, violin and lute and a proficient composer. He occupied important posts in Zwickau and Zeitz before finally, in 1755, settling at Altenburg as organist at the court of Prince Friedrich of Gotha-Altenburg. Krebs was highly regarded by his contemporaries as an organist and as a composer. His style reflects that of his teacher, modified at times by the developments of the second half of the century. At the same time he did much to preserve works by Bach that he copied, both as a pupil and in subsequent years.

Recorded in Weingarten Abbey, Germany, in September 1996.

Producer, Engineer

and Editor: RMC Classical Music Inc., USA

Music Notes: Keith Anderson

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Cover Photograph: Detail of the Gabler Organ,  
Weingarten (Gerhard Gnann)