

8.553928

GLAZUNOV: Piano Concertos Nos 1 & 2

NAXOS



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STEREO

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Alexander Konstantinovich

GLAZUNOV

(1865-1936)

Piano Concertos Nos 1 and 2

Oxana Yablonskaya, piano

Moscow Symphony Orchestra • Dmitry Yablonsky

DDD

 Playing
Time
69:01

Variations on a Russian Theme 13:30

- | | | |
|---|--|------|
| ① | Theme | 1:02 |
| ② | Nikolay Vasilyevich ARTSYBUSHEV
(1853-1937): Variation I | 1:36 |
| ③ | Jāzeps VĪTOLS (1863-1948): Variation II | 1:32 |
| ④ | Anatoly Konstantinovich LYADOV
(1855-1914): Variation III | 0:48 |
| ⑤ | Nikolay Andreyevich RIMSKY-KORSAKOV
(1844-1908): Variation IV | 1:59 |
| ⑥ | Nikolay Alexandrovich SOKOLOV
(1859-1922): Variation V | 2:58 |
| ⑦ | Alexander Konstantinovich GLAZUNOV
(1865-1936): Variation VI | 3:33 |

Piano Concerto No. 1, Op. 92 34:22

- | | | |
|---|-----------------------|-------|
| ⑧ | Allegro moderato | 13:25 |
| ⑨ | Theme with Variations | 20:57 |

10 Piano Concerto No. 2, Op. 100 21:03
See enclosed booklet for full track details

Alexander Glazunov was one of the most influential Russian composers and teachers of his time. Shunning modernism, he wrote in an attractive romantic idiom well into the twentieth century. His prodigious output includes the famous ballet *The Seasons* as well as nine symphonies. Glazunov's two *Piano Concertos* are fine examples of a style familiar from Tchaikovsky, Chopin and Rachmaninov, demanding a high degree of virtuosity in an intensely lyrical context. The *Variations on a Russian Theme* are the work of a number of composers in honour of the conductor Nikolay Galkin.

Recorded at the Mosfilm Studio, Moscow, Russia from 18th to 23rd June, 1996.
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Cover Painting: *Trees by a Stream*, 1837 by Alexander Andreyevich Ivanov (1806-58) (State Russian Museum, St. Petersburg, Russia) (Bridgeman Art Library, London)



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