



8.553928
STEREO

Alexander Konstantinovich
GLAZUNOV
(1865-1936)

DDD

Playing
Time
69:01

Piano Concertos Nos 1 and 2

Oxana Yablonskaya, piano

Moscow Symphony Orchestra • Dmitry Yablonsky

All rights in this sound recording, artwork, texts and
translations reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© 2000 HNH International Ltd. © 2000 HNH International Ltd.
Distributed by: MVD GmbH, Munich, Germany.
Fax +49-89-66503210, e-mail service@mvd.de

Variations on a Russian Theme 13:30

1	Theme	1:02
2	Nikolay Vasilyevich ARTSYBUSHEV (1853-1937): Variation I	1:36
3	Jāzeps VĪTOLIS (1863-1948): Variation II	1:32
4	Anatoly Konstantinovich LYADOV (1855-1914): Variation III	0:48
5	Nikolay Andreyevich RIMSKY-KORSAKOV (1844-1908): Variation IV	1:59
6	Nikolay Alexandrovich SOKOLOV (1859-1922): Variation V	2:58
7	Alexander Konstantinovich GLAZUNOV (1865-1936): Variation VI	3:33

Piano Concerto No. 1, Op. 92 34:22

8	Allegro moderato	13:25
9	Theme with Variations	20:57

10 Piano Concerto No. 2, Op. 100 21:03

See enclosed booklet for full track details

Alexander Glazunov was one of the most influential Russian composers and teachers of his time. Shunning modernism, he wrote in an attractive romantic idiom well into the twentieth century. His prodigious output includes the famous ballet *The Seasons* as well as nine symphonies. Glazunov's two *Piano Concertos* are fine examples of a style familiar from Tchaikovsky, Chopin and Rachmaninov, demanding a high degree of virtuosity in an intensely lyrical context. The *Variations on a Russian Theme* are the work of a number of composers in honour of the conductor Nikolay Galkin.

Recorded at the Mosfilm Studio, Moscow, Russia from 18th to 23rd June, 1996.

Producer: Edvard Shahnazarian, Betta Inc. • Engineer: Vitaly Ivanov

Editing: Lubov Volosuk • Composer Caricature by John Minion

www.

hnh.com

05537

NAXOS

Cover Painting: *Trees by a Stream*, 1837 by Alexander Andreyevich Ivanov (1806-58) (State Russian Museum, St. Petersburg, Russia) (Bridgeman Art Library, London)



7 30099 49282 9