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POULENC: Piano Music Vol. 3

NAXOS



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STEREO

Francis
POULENC

(1899-1963)

Piano Music Volume 3

Olivier Cazal, Piano

DDD

Playing
Time
61:53

Baldwin

- | | | |
|-------|-------------------|-------|
| 1-12 | Thème Varié | 11:47 |
| 13-27 | Improvisations | 24:46 |
| 28-30 | Trois Pièces | 8:40 |
| 31-33 | Napoli | 9:52 |
| 34-36 | Trois Novellettes | 6:37 |

Full track-list on page 8 of booklet.

With an initial reputation for light-hearted music of wit and elegance, Poulenc developed a maturer idiom that led to his tragic opera *the Dialogues des carmélites* and liturgical works expressing his rediscovered religious convictions. Nevertheless it is in smaller scale works, his songs and chamber music, and, above all, in his piano pieces that he is most characteristically represented. The present series offers the complete piano music, here including *Improvisations* dedicated to various contemporaries, the more demanding *Napoli* and the *Novelettes* that end with a tribute to the Spanish composer, Manuel de Falla.

Recorded at Fisher Hall, Santa Rosa, California
on 10th, 11th, 14th, 15th, 17th, and 18th August, 1995,
by courtesy of Suzanne and George Ledin Jr.
Producers: Marina A. and Victor Ledin, Encore Consultants
Engineers: Stuart A. Rosenthal and Michael Weakley
Editing: Jason Sherbundy
Piano: Baldwin SD-10 Concert Grand
Music Notes: Victor and Marina A. Ledin

Cover Painting: The Eiffel Tower (1910-11) by Robert Delaunay

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