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STEREO

DDD

Alexander Konstantinovich
GLAZUNOV

(1865-1936)

Orchestral Works Volume 11

Alexander Rudin, Cello
Moscow Symphony Orchestra • Igor Golovschin

Playing
Time
64:29

- | | | |
|----------|---|--------------|
| 1 | Concerto Ballata for Cello and Orchestra, Op. 108 | 21:02 |
| 2 | Chant du ménestrel for Cello and Orchestra, Op. 71 | 4:00 |
| | Two Pieces for Cello and Orchestra, Op. 20 | 10:18 |
| 3 | Mélodie: Moderato | 7:18 |
| 4 | Sérénade espagnole: Allegretto | 3:01 |
| 5 | À la mémoire de Gogol, Op. 87 | 12:56 |
| 6 | À la mémoire d'un héros, Op. 8 | 15:58 |

The Composer

Alexander Glazunov was one of the most influential Russian composers of his time. Dismissing modernism, he continued to write in an attractive and popular romantic idiom. His prodigious output, which includes the famous ballet *The Seasons*, demonstrates an ability to create the most colourful orchestral sounds.

The Works

Included here are three major works for cello and orchestra. Tender and passionate, they explore the singing quality of the instrument, yet demand a soloist of the utmost dexterity and virtuosity. These are complemented by two works in homage, one elegiac, the other dramatic.

Recorded at the Mosfilm Studio in Moscow, Russia, in April 1996.
Producer: Betta Inc.
Engineers: Edvard Shakhnazarian, Vitaly Ivanov
Editing: Ludmila Volosiuk
Composer Caricature by John Minnion

Cover Painting: Harbour at Odessa on the Black Sea, attr. to Ivan Konstantinovich (1817-1900) (Christies Images, London) (Bridgeman Art Library, London)

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