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DISC  
DIGITAL AUDIO8.553970  
STEREO  
DDDFranz  
BERWALD  
(1796-1868)Playing  
Time  
70:36ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
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## Complete Works for Piano Quintet

Uppsala Chamber Soloists • Bengt-Åke Lundin, Piano

<b>Piano Quintet No. 1 in C minor</b>		25:31
<b>1</b>	Allegro molto – Scherzo (Poco allegretto) – Molto allegro	7:23
<b>2</b>	Adagio quasi andante	8:30
<b>3</b>	Allegro assai e con spirito	9:39
<b>Piano Quintet No. 2 in A major</b>		31:48
<b>4</b>	Allegro con gusto	9:54
<b>5</b>	Allegro vivace	7:40
<b>6</b>	Poco andante	7:16
<b>7</b>	Allegro molto	6:58
<b>Two movements from a Piano Quintet in A major</b>		
<b>8</b>	Larghetto	5:31
<b>9</b>	Scherzo (Allegro vivace)	7:29

For much of the nineteenth century in Sweden, music-making was confined to small-scale chamber music at home and ambitious composers had to move abroad to seek acceptance of their work. Whilst Berwald enjoyed some success in continental Europe, only a handful of his orchestral works were performed in Sweden during his lifetime. This caused him in later years to concentrate on chamber music, completing two piano quintets, two string quartets, three piano trios as well as duos for violin and piano and cello and piano. Berwald received much encouragement from his friend Liszt for his piano quintets, and dedicated his *Quintet in A major* to Liszt, a 'true poetic master'. When Liszt received a score of the work he praised Berwald's invention, skill and elegant style whilst adding, somewhat prophetically: 'you truly possess originality but you will not enjoy success during your lifetime. Nevertheless you must persevere.'

Recorded in the Alfvén Hall, Uppsala from 11th to 13th July, 1996.

Producer and engineer: Jan-Eric Persson

Digital Editing: Firma Ljudinspelning

Music Notes: Sven Kruckenberg

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