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Playing Time
66:11

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Unlike Mozart, Haydn was no virtuoso pianist, though he shared with his contemporary the necessary technical ability both on the violin and at the keyboard. No less important than his better known orchestral, choral and chamber music, Haydn's works for keyboard include 47 authenticated sonatas and numerous sets of inventive and highly attractive variations. Among the latter is a Capriccio which takes as its theme the popular melody *Acht Sauschneider müssen sein* (It Takes Eight to Castrate a Boar).

Joseph
HAYDN
(1732-1809)

Piano Variations

- | | |
|---|-------|
| ❶ Twenty Variations in G major, Hob. XVII: 2 | 17:00 |
| ❷ Theme and Variations in C major, Hob. XVII: 5 | 6:31 |
| ❸ Capriccio in G major, Hob. XVII: 1 | 7:10 |
| ❹ Arietta con 12 Variazioni, Hob. XVII: 3 | 16:04 |
| ❺ Variations on „Gott erhalte“ (after Hob. III: 77) | 8:02 |
| ❻ Divertimento: Il Maestro e lo Scolare, Hob. XVIIIa: 1
(for piano four hands, with Zsuzsa Kollár) | 11:26 |

Jenő Jandó

Recorded at the Unitarian Church, Budapest, Hungary, in April 1996
Producer Ibolya Tóth • Engineer: János Bohus • Editor: István Berényi
Cover Painting: View of the green market in Vienna
(with the Trinity column and the dome of St Peter),
engraving by Johann Adam Delsenbach, around 1750
(AKG, Berlin)