

DDD

**Playing  
Time  
63:49**
**Henry  
PURCELL**

(1659-1695)

**Suites and Transcriptions for Harpsichord**
**Terence R. Charlston**

8.553982

STEREO

**COMPACT  
disc**  
DIGITAL AUDIO

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<b>Suite No. 1 in G major Z.660</b>		<b>Suite No. 5 in C major Z.666</b>	
<b>1</b>	Prelude <i>0:33</i>	<b>20</b>	Prelude <i>1:10</i>
<b>2</b>	Almand <i>0:59</i>	<b>21</b>	Almand <i>2:09</i>
<b>3</b>	Corant <i>0:58</i>	<b>22</b>	Corant <i>0:55</i>
<b>4</b>	Minuet <i>0:56</i>	<b>23</b>	Saraband <i>1:17</i>
<b>5</b>	Overture in gamut flat (The Virtuous Wife) Z.T693 <i>2:11</i>	<b>24</b>	Overture in D major (The Fairy Queen) Z.T692 <i>1:27</i>
<b>Suite No. 2 in G minor Z.661</b>		<b>Suite No. 6 in D major Z.667</b>	
<b>6</b>	Prelude <i>1:12</i>	<b>25</b>	Prelude <i>0:48</i>
<b>7</b>	Almand <i>3:24</i>	<b>26</b>	Almand <i>2:29</i>
<b>8</b>	Corant <i>1:43</i>	<b>27</b>	Hornpipe <i>1:05</i>
<b>9</b>	Saraband <i>1:43</i>	<b>28</b>	Overture in D minor (King Arthur) Z.628/2 <i>2:34</i>
<b>10</b>	Chaconne in G minor (Timon of Athens) Z.T680 <i>2:37</i>	<b>Suite No. 7 in D minor Z.668</b>	
<b>Suite No. 3 in G major Z.662</b>		<b>29</b>	Almand 'Bell-barr' <i>4:06</i>
<b>11</b>	Prelude <i>1:09</i>	<b>30</b>	Corant <i>1:22</i>
<b>12</b>	Almand <i>2:47</i>	<b>31</b>	Hornpipe <i>0:42</i>
<b>13</b>	Courante <i>1:34</i>	<b>32</b>	Round O (Abdelazer) Z.684 <i>1:31</i>
<b>14</b>	A New Ground in E minor Z.T682 <i>2:21</i>	<b>Suite No. 8 in F major Z.669</b>	
<b>Suite No. 4 in A minor Z.663</b>		<b>33</b>	Prelude <i>0:59</i>
<b>15</b>	Prelude <i>0:51</i>	<b>34</b>	Almand <i>2:29</i>
<b>16</b>	Almand <i>2:25</i>	<b>35</b>	Courante <i>1:36</i>
<b>17</b>	Corant <i>1:18</i>	<b>36</b>	Minuet <i>0:53</i>
<b>18</b>	Saraband <i>1:40</i>	<b>37</b>	Alternative Prelude in G minor for Suite No. 2 <i>0:48</i>
<b>19</b>	Overture in C (Bonduca Z.574/1) <i>2:45</i>	<b>38</b>	Alternative Prelude in A minor for Suite No. 4 <i>1:17</i>

Recorded at the Crypt of St. Etheldreda's, Ely Place, London, England, from 26th to 27th June, 1994.

Producer/Editor: Andrew Walton

Engineer: Chris Craker

Harpsichord by Bruce Kennedy, 1993

Music Notes: Terence Charlston

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