

The success of Moszkowski's piano miniatures perhaps overshadows a number of his larger-scale works, which are more Germanic in style. Dedicated to his pupil, Leopold Hofmann, the *Piano Concerto* is an early example of the now common concerto form in four movements, with a dance-like *Scherzo* preceding the final movement.

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STEREO

Moritz
MOSZKOWSKI

(1854-1925)

Works for Piano and Orchestra

Markus Pawlik, Piano

Polish National Radio Symphony Orchestra (Katowice)

Antoni Wit

DDD

Playing
Time
61:01

Piano Concerto in E major, Op. 59 (38:39)

- | | | |
|----------|-----------------------------|-------|
| 1 | I. Moderato | 12:54 |
| 2 | II. Andante | 8:52 |
| 3 | III. Scherzo: Vivace | 7:15 |
| 4 | IV. Allegro deciso | 9:34 |

From Foreign Lands, Op. 23 (22:17)

- | | | |
|-----------|--------------------------------------|------|
| 5 | I. Russian – Allegretto | 2:56 |
| 6 | II. Italian – Presto | 3:58 |
| 7 | III. German – Andante | 5:48 |
| 8 | IV. Spanish – Molto vivace | 2:26 |
| 9 | V. Polish – Allegro con fuoco | 3:53 |
| 10 | VI. Hungarian – Molto allegro | 3:14 |

Recorded at the Concert Hall of the PNRSO, Katowice, from 21st to 24th October, 1996.

Producer and Engineer: Beata Jankowska

Series Coordination: Victor and Marina A. Ledin, Encore Consultants

Music Notes: Victor and Marina A. Ledin, Encore Consultants

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