

Playing
Time
58:47

Georg
MUFFAT
(1653-1704)

Organ Works, Vol. 2

Martin Haselböck, Organ of Zwettl Collegiate Church

Apparatus musico-organisticus (1690) Part II

- | | |
|-------------------------------|-------|
| | 26:10 |
| 1 Toccata nona | 5:56 |
| 2 Toccata decima | 5:49 |
| 3 Toccata undecima | 6:55 |
| 4 Toccata duodecima et ultima | 7:04 |
| 5 Ciacona | 5:44 |
| 6 Passacaglia | 15:02 |
| 7 Nova Cyclopeias Harmonica | 11:21 |

Georg Muffat is credited with the unification of the musical styles of Italy, France and Germany during the 17th century. In Paris the great Lully was among his distinguished mentors. In Vienna Emperor Leopold I became his patron and in Italy he was greatly influenced by Corelli. Muffat's orchestral suites, *Florilegia*, were considered among the finest works written in Germany in the second half of the 17th century. His *Apparatus musico-organisticus* was presented to its dedicatee Emperor Leopold in 1690. It contained an organ compilation of considerable importance, the main section comprising twelve large-scale *Toccatas* arranged in the order of church modes, each work constructed in several sections to display the brilliance and extremes of organ textures.

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in September 1996.

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(Heeresgeschichtliches Museum, Vienna, Austria/Bridgeman Art Library)

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