

8.553991

STEREO

THE ART OF THE OBOE

DDD

Playing
Time:
67'52"Anthony Camden
City of London Sinfonia

The London Virtuosi*

Nicholas Ward • John Georgiadis*

Tomaso Giovanni ALBINONI (1671 – 1751):

Concerto in C Major, Op. 9, No. 5*

1	Allegro	(3:26)
2	Adagio (non troppo)	(1:58)
3	Allegro	(3:12)

(from Naxos 8.550739)

George Frideric HANDEL (1685 – 1759):

Concerto No. 3 in G Minor

4	I. Grave	(2:29)
5	II. Allegro	(1:54)

(from Naxos 8.553430)

Vincenzo RIGHINI (1756 – 1812):

Idomeneus Concerto (Complete)

6		(3:45)
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(from Naxos 8.553433)

Arcangelo CORELLI (1653 – 1713):

Concerto for Oboe and Strings

7	I. Preludio	(2:27)
8	V. Giga	(2:24)

(from Naxos 8.553433)

ALBINONI: Concerto in D Minor, Op. 9, No. 2*

9	Allegro e non presto	(4:30)
10	Adagio	(5:20)
11	Allegro	(2:59)

(from Naxos 8.550739)

Domenico CIMAROSA (1749 – 1801):

Concerto for Oboe and Strings in C Minor

12	Introduzione	(3:01)
13	Allegro	(2:51)
14	Siciliana	(3:01)
15	Allegro giusto	(2:42)

(from Naxos 8.553433)

Vincenzo BELLINI (1801 – 1835):

Concerto in E Flat (Complete)

16		(8:31)
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(from Naxos 8.553433)

HANDEL:

Rondo in G Major (Orch. Camden)

17		(2:27)
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(from Naxos 8.553430)

ALBINONI:

Concerto Op. 7, No. 12 in C Major*

18	Allegro	(2:55)
19	Adagio	(3:03)
20	Allegro	(2:02)

(from Naxos 8.553035)

HANDEL:

Suite: VI: Rigaudon

21		(1:36)
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(from Naxos 8.553430)

Recorded at All Saint Church, East Finchley, in April, 1995 (Tracks 4 - 8, 12 - 17 & 21),
and at Rosslyn Hill Chapel, London, in October, 1992 (Tracks 1 - 3, 9 - 11),
in July, 1994 (Tracks 18 - 20).

Producers: Chris Craker (Tracks 4 - 8, 12 - 21) / Murray Khouri and Judy Lieber (Tracks 1 - 3, 9 - 11)

Engineers: Chris Craker (Tracks 4 - 8, 12 - 21) / Simon Rhodes (Tracks 18 - 20) /

John Taylor (Tracks 1 - 3, 9 - 11)

Music Notes: Keith Anderson / Michael Talbot

Cover Photo: Anthony Camden (Jackie, CAT Production House)

English Text /
Deutscher Text /
Texte en français