

NAXOS

DDD

8.553994

Playing Time
53:24

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 Booklet notes in English • Kommentar auf Deutsch
 Notice en français
 Made in E.C.

This second volume of works for stringed instruments and orchestra by members of the Benda family contains works for violin, viola and cello. The *Viola Concerto in F major* by Jiří Antonín Benda dates from 1775 and is thus quite a late work. František Benda's *Violin Concerto in E flat major* was composed slightly earlier, in 1760. Both are elegantly written in three movements and contain much inventive and rewarding music for the solo instruments as well as for the accompanying orchestra. Jiří Antonín Benda's *Klagen* is a very late work, dating from 1792. Written in the composer's seventieth year and here arranged for the cello by Christian Benda, it might be taken to be a musical farewell as his life draws to a close.

Jiří Antonín and František
BENDA

Jiří Antonín BENDA (1722-1795)

Viola Concerto in F major (c. 1775) *

- | | | |
|---|---------|------|
| 1 | Allegro | 7:25 |
| 2 | Largo | 9:02 |
| 3 | Rondeau | 4:37 |

František BENDA (1709-1786)

Violin Concerto in E flat major (c. 1760) **

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|---|---|------|
| 4 | Allegretto | 7:47 |
| 5 | Affettuoso ma non troppo. Lento (Cadenza by Lola Benda) | 7:52 |
| 6 | Presto assai | 5:26 |

Jiří Antonín BENDA

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|---|--|-------|
| 7 | Benda's Klagen (1792) (Adapted for the cello by Christian Benda) *** | 11:15 |
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Josef Suk, Viola * • Ariane Pfister, Violin ** • Christian Benda, Cello ***

Suk Chamber Orchestra (1-6) • Prague Chamber Orchestra (7)

Christian Benda, Conductor

Recorded at the Chapel of the Brethren, Prague, in co-operation with Bohemia Video Art, from 9th to 10th November, 1994 (7) and at the Lichtensteinpalast, Prague (Sound Studio HAMU), in co-production with Suk Komorní Orchestra Ltd., from 25th to 28th January, 1999 (1-6) • Edition: Schott (W. Lebermann) (1-3) Producers: Jaroslav Rybář (1-6) and Jiří Gemrot (7) • Engineers: Martin Vrzal (1-6) and Jan Kotzmann (7)

Sound Director: Václav Srovy (1-6) • Basso continuo parts realised by Sebastian Benda (4-6)

Cover Picture: *Infantry Review at Dresden's Old Market* (c.1735) by Johann Samuel Mock (1687-1737) / AKG London