



DDD

8.553997

Playing Time

75:41



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 Booklet notes in English
 Made in Germany

Born to an aristocratic Moscow family in 1872, Alexander Scriabin overcame a diminutive size with hands that barely stretched an octave, to become an outstanding concert pianist. As the years progressed he grew more interested in composition, striving to find totally new concepts of musical creativity, particularly in the synthesis of sound and colour. Though he produced three impressive symphonies and a number of other orchestral works, most of his compositions involved the piano, including a series of 80 *Preludes* composed throughout his short life. Many last less than a minute and are uncomplicated in form and content, while others make considerable technical demands on the soloist. Rhythmically appealing, and in a diverse mixture of moods, they have an easy and colourful attraction.

Alexander
SCRIABIN
 (1872–1915)

Preludes, Vol. 1

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| 1 | Prelude in B major, Op. 2, No. 2 (1889) | 0:57 |
| 2 | Prelude in C sharp minor for the left hand, Op. 9, No. 1 (1894) | 3:11 |
| 3–26 | 24 Preludes, Op. 11 (1888–96) | 36:39 |
| 27–32 | Six Preludes, Op. 13 (1895) | 8:23 |
| 33–37 | Five Preludes, Op. 15 (1895–96) | 6:50 |
| 38–42 | Five Preludes, Op. 16 (1894–95) | 8:05 |
| 43–49 | Seven Preludes, Op. 17 (1895–96) | 11:00 |

Evgeny Zarafiants, Piano

Recorded: 12–15 October 1996 at St George's Church Brandon Hill, Bristol, UK
 Producer and engineer: John Taylor • Booklet notes: David Doughty
 Cover painting: *Body Traffic*, 1994 by Tim Smith (by kind permission)