

**Jean-Baptiste
LULLY**
(1632–1687)

Ballet Music for the Sun King

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| | Le Bourgeois Gentilhomme (1670) | 1:26 |
| 1 | Chaconne des Scaramouches, Frivelins et Arlequins | |
| | Ballet d'Alcidiane et Polexandre (1658) | 26:29 |
| 2–9 | Prologue et 6^e Entrée | |
| 10–21 | Ballet de Xerxès (1660) | 19:25 |
| | L'Amour Malade (1657) | 10:40 |
| 22–25 | 4^e Entrée | |
| | Ballet du Temps (1654) | 1:43 |
| 26 | Air pour l'Este et ses suivants | |
| 27–35 | Ballet des Plaisirs (1655) | 13:23 |

Aradia Baroque Ensemble
Mary Enid Haines, Sharla Nafziger, Sopranos
Kevin Mallon

Recorded: 8–10 October 1996 at the Church of St Mary Magdalene, Toronto, Canada
Producers: Norbert Kraft and Bonnie Silver • Booklet notes and performing edition: Kevin Mallon
Cover painting: *Costume design for a ballet at the court of Louis XIV* by Henry Gissey (AKG, Berlin)



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Playing Time
73:22



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