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8.554005

Playing Time  
67:54

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Booklet notes in English  
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With a talent for fusing musical verve with satirical bite, Jacques Offenbach earned his nickname 'the Mozart of the Champs-Élysées', by raising operetta to an international art form. He composed over 90 operettas, including *Orpheus in the Underworld* which gave the world the cancan and *The Grand Duchess of Gerolstein*, described by George Bernard Shaw as 'an original and complete work of art which places its composer heavens high.' In 1938 Manuel Rosenthal was commissioned to write a ballet score based on Offenbach's operettas. He produced *Gaîté Parisienne*, a sparkling score which has remained in the repertoire of the Monte-Carlo Ballet since its first performance, extraordinary for a piece that was initially rejected and only saw the light of day thanks to the intervention of Stravinsky, who recognised a hit when he saw one.

## Jacques OFFENBACH

(1819–1880)

arr. Manuel Rosenthal (1904–2003)

### Gaîté Parisienne • Offenbachiana

<b>1–24</b>	<b>Gaîté Parisienne (1938)</b>	<b>46:02</b>
	<b>Offenbachiana (1953)</b>	<b>21:41</b>
<b>25</b>	<b>Ouverture – Barbe-Bleue</b>	<b>3:07</b>
<b>26</b>	<b>1. La Grande-Duchesse de Gérolstein</b>	<b>2:11</b>
<b>27</b>	<b>2. Barbe-Bleue – La Fille du Tambour-Major</b>	<b>6:37</b>
	<i>Robert Coutet, Tuba</i> <i>Jean-Louis Dedieu, Clarinet</i> <i>Lane Anderson, Cello</i>	
<b>28</b>	<b>3. La Vie Parisienne –</b>	
	<b>La Grande-Duchesse de Gérolstein – Barbe-Bleue</b>	<b>9:46</b>

### Orchestre Philharmonique de Monte-Carlo • Manuel Rosenthal

A detailed track list can be found inside the booklet.

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