

**NAXOS****DDD**

8.554018

Playing Time  
64:33

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 Booklet notes in English • Kommentare auf Deutsch  
 Notice en français  
 Made in E.C.

Telemann is famed for his huge musical output, which covered all the principal musical forms including operas, oratorios and cantatas in addition to instrumental music. His reputation during his lifetime was greater than that of Bach. Telemann's lighter and more accessible musical style was more favourable to contemporary audiences. During the baroque era the recorder was considered to be a virtuoso instrument. Many composers wrote for it, and Telemann's compositions featuring the recorder are numerous. His Suites are extensive collections of different dance movements, while the Concertos are more integrated, with the focus clearly upon the solo instrumentalists.

**Georg Philipp  
TELEMANN**  
 (1681-1767)

Suite in A minor for Recorder*, Strings and Continuo	30:09	Concerto in E minor for Recorder*, Flute†, Strings and Continuo	13:32
1 Overture	10:22	12 Largo	3:31
2 Les Plaisirs	2:41	13 Allegro	4:10
3 Air à l'Italien	6:52	14 Largo	3:08
4 Menuett I & II	3:18	15 Presto	2:43
5 Réjouissance	2:23	Concerto in F major for Recorder**, Strings and Continuo	14:07
6 Passepied I & II	1:25	16 Affettuoso	3:49
7 Polonaise	3:20	17 Allegro	4:02
Concerto in C major for Recorder**, Strings and Continuo	16:44	18 Adagio	2:26
8 Allegretto	3:11	19 Menuett I & II	3:50
9 Allegro	3:50		
10 Andante	4:01		
11 Tempo di Minuet	5:41		

Daniel Rothert, Recorder • Elke Martha Umbach, Flute  
Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded at the DeutschlandRadio, Funkhaus Köln, Sendesall, 3rd-6th December 2000

Producer: Ludwig Rink • Sound Mixer: Stephan Schmidt • Sound Engineer: Christian Winkler

\* Bressan Treble Recorder by Ralf Ehler (Celle) / \*\* Rippert Treble Recorder by Friedrich von Huene (Boston)

† Engelhardt Transverse Flute by Thomas Fehr (Stäfa) • Booklet Notes: Daniel Rothert

**DeutschlandRadio**

A co-production with DeutschlandRadio, Cologne

Cover Image: Recorder Player by Johann Kupetzky (1667-1749), AKG Berlin

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