

Georg Philipp Telemann was among the most distinguished composers of his time, and a rival to his friend Johann Sebastian Bach in reputation. His output was vast, and his musical style developed with the times, from the characteristically late Baroque to the new *stile galant* exemplified by his godson, C. P. E. Bach. Telemann's suite based on Cervantes' comic story of the adventures of Don Quixote illustrates the hero's follies in a series of light-hearted programmatic movements, and the suite *La Lyra* is notable for an unusual imitation of the hurdy-gurdy (or beggars' lyre).

Georg Philipp
TELEMANN
(1681-1767)

Don Quixote Suite (<i>Burlesque de Quixotte</i>)	17:48	Ouverture in D minor	23:45
1 Ouverture	5:42	8 Ouverture	7:05
2 Le Réveil de Quixotte (Don Quixote's Awakening)	2:05	9 Menuets I & II	2:47
3 Son Attaque des Moulins à Vent (His Attack on the Windmills)	1:53	10 Gavotte	1:33
4 Les Soupirs amoureux après la Princesse Dulcinée (Sighs of Love for the Princess Dulcinea)	3:10	11 Courante	1:51
5 Sanche Panche berné (Sancho Panza mocked)	1:41	12 Air	3:18
6 Le Galop de Rosinante (Rosinante's Galloping)	2:13	13 Loure	1:16
Celui d'Ane de Sanche (The Galloping of Sancho's Donkey)		14 Hornpipe	1:15
7 Le Couché de Don Quixotte (Don Quixote's Sleep)	1:04	15 Canaries	1:44
		16 Gigue	2:56
		Suite in E flat major, 'La Lyra'	17:32
		17 Ouverture	6:28
		18 Menuets I & II	3:01
		19 La Vielle	1:32
		20 Sicilienne avec Cadenze	1:37
		21 Rondeau	0:51
		22 Bourrées I & II	2:03
		23 Gigue	2:00

Northern Chamber Orchestra • Nicholas Ward

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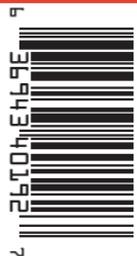
Cover Painting: *Don Quixote dining at an inn (venta)* by Cristobal Valero (d.1879) (The Art Archive)

NAXOS

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8.554019

Playing Time
57:08



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