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8.554020

Playing Time
64:44

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Booklet notes in English • Deutscher Text
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When Ignacy Jan Paderewski withdrew from the concert stage to devote himself to the creation of the first independent Polish state, he was already a living legend. A brilliant pianist, Paderewski had toured the world dazzling his audiences with his extraordinary virtuosity. He later turned his attention to composition, achieving his greatest success with a series of piano works, including the famous *Minuet*. The *Piano Concerto* and the *Polish Fantasy* demonstrate the composer's phenomenal keyboard technique, while the extensive *Overture* demonstrates Paderewski's gift for colourful orchestration.

**Ignacy
PADEREWSKI**
(1860–1941)

Piano Concerto • Polish Fantasy

Piano Concerto in A minor, Op. 17 **33:44**

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|----------|---|--------------|
| 1 | Allegro | 16:10 |
| 2 | Romanza: Andante | 9:16 |
| 3 | Allegro molto vivace | 8:14 |
| 4 | Fantaisie polonaise sur des thèmes originaux, Op. 19 | 21:02 |
| 5 | Overture | 9:45 |

Janina Fialkowska, Piano
Polish National Radio Symphony Orchestra
Antoni Wit

Recorded: 16–19 May 1997 and 7 January 1998 at the Concert Hall
of the Polish National Radio Symphony Orchestra, Katowice

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