

8.554039

KODÁLY: Music for Cello, Volume 2

NAXOS



8.554039

STEREO

DDD

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1999 HNH International Ltd.
© 1999 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.



Zoltán
KODÁLY
(1882–1967)

Music for Cello, Volume 2

Maria Kliegel, Cello • William Preucil, Violin • Jenő Jandó

Prelude and Fugue for Cello and Piano

- 8:24
 ① Prelude 3:55
 ② Fugue 4:30

③ Sonatina for Cello and Piano 9:31

④ Adagio for Cello and Piano 9:14

⑤ Capriccio for Solo Cello 5:21

⑥ Hungarian Rondo for Cello and Piano 11:10

Duo, Op. 7, for Violin and Cello 29:10

- ⑦ I Allegro serioso, non troppo 9:21
 ⑧ II Adagio 10:22
 ⑨ III Maestoso e largamente,
 ma non troppo lento – Presto 9:21

Together with Bartók, Kodály was the creator of a new era of interest in Hungarian folk music, using it as a source of inspiration for his symphonic and instrumental works. His international reputation has been built on a series of colourful and brilliant orchestral scores. Among a modest output, his series of works for cello reminds us that he was a skilled performer on the instrument, his knowledge of its technical boundaries enabling him to write the exceedingly difficult unaccompanied *Cello Sonata*. In the *Sonatina* and the *Duo for Violin and Cello*, he demonstrates his gift of creating attractive melody, while showing his respect for his musical heritage in an arrangement for cello and piano of a *Prelude and Fugue* from Bach's *Well-Tempered Clavier*.

Recorded at the Clara Wieck Auditorium, from 10–11 October 1996 (1–4, 6)
 and at the Kulturhalle Remchingen, on 2 September 1996 (5, 7–9).

Producer: Günter Appenheimer

Cover Painting: In Medras Res (1995), by Tim Smith

Playing
Time
73:41

NAXOS

KODÁLY: Music for Cello, Volume 2

8.554039

www.
hnh.com

