

Playing
Time
73:41

Zoltán
KODÁLY
(1882–1967)

Music for Cello, Volume 2

Maria Kliegel, Cello • William Preucil, Violin • Jenő Jandó

Prelude and Fugue for Cello and Piano (Bach, tr. Kodály)	8:24
① Prelude	3:55
② Fugue	4:30
③ Sonatina for Cello and Piano	9:31
④ Adagio for Cello and Piano	9:14
⑤ Capriccio for Solo Cello	5:21
⑥ Hungarian Rondo for Cello and Piano	11:10
Duo, Op. 7, for Violin and Cello	29:10
⑦ I Allegro serioso, non troppo	9:21
⑧ II Adagio	10:22
⑨ III Maestoso e largamente, ma non troppo lento – Presto	9:21

Together with Bartók, Kodály was the creator of a new era of interest in Hungarian folk music, using it as a source of inspiration for his symphonic and instrumental works. His international reputation has been built on a series of colourful and brilliant orchestral scores. Among a modest output, his series of works for cello reminds us that he was a skilled performer on the instrument, his knowledge of its technical boundaries enabling him to write the exceedingly difficult unaccompanied *Cello Sonata*. In the *Sonatina* and the *Duo for Violin and Cello*, he demonstrates his gift of creating attractive melody, while showing his respect for his musical heritage in an arrangement for cello and piano of a *Prelude and Fugue* from Bach's *Well-Tempered Clavier*.

Recorded at the Clara Wieck Auditorium, from 10–11 October 1996 (1–4, 6)
and at the Kulturhalle Remchingen, on 2 September 1996 (5, 7–9).

Producer: Günter Appenheimer

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