



Edvard GRIEG

(1843–1907)

Orchestral Music

Peer Gynt

Suite No. 1, Op. 46

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| 1 | Morning | 3:55 |
| 2 | Aase's Death | 5:10 |
| 3 | Anitra's Dance | 3:34 |
| 4 | In the Hall of the Mountain King | 2:37 |

Suite No. 2, Op. 55

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| 5 | Ingrid's Lament | 4:00 |
| 6 | Arabian Dance | 4:27 |
| 7 | Peer Gynt's Homecoming | 2:42 |
| 8 | Solveig's Song | 5:36 |

Holberg Suite, Op. 40

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| 9 | Prelude: Allegro vivace | 2:53 |
| 10 | Sarabande: Andante | 3:50 |

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| 11 | Gavotte: Allegretto –
Musette: Poco più mosso | 3:24 |
| 12 | Air: Andante religioso | 5:46 |
| 13 | Rigaudon: Allegro con brio –
Poco meno mosso | 3:14 |

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| 14 | Wedding Day at Trolldhaugen,
Op. 65, No. 6 | 6:02 |
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3 Orchestral Pieces from Sigurd Jorsalfar, Op. 56

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| 15 | Introduction – In the King's Hall | 3:15 |
| 16 | Intermezzo – Borghild's Dream | 3:59 |
| 17 | Homage March | 11:07 |

1–8 and 14–17 from Naxos 8.550864.
9–13 from Naxos 8.553106.

BBC Scottish Symphony Orchestra

Jerzy Maksymiuk 1–8 14–17

Bournemouth Sinfonietta

Richard Studd 9–13

Recorded: 24–25 June 1993 at Studio One, BBC Broadcasting House, Scotland 1–8 14–17 and
June 1994 at the Winter Gardens, Bournemouth, England 9–13, UK

Producers: Martin Dalby 1–8 14–17, Ates Orga 9–13

Engineers: Tony Kime 1–8 14–17, Ken Blair 9–13 • Booklet notes: Keith Anderson

Cover painting: *Stage Design of Peer Gynt by Paul Strüeter for the performance at the Berlin State Opera*
(Archiv für Kunst und Geschichte)