

Antonio VIVALDI

(1678–1741)

Gloria in D, RV 589 30:03

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|----|------------------------------|------|
| 1 | Gloria in excelsis Deo | 2:50 |
| 2 | Et in terra pax | 5:18 |
| 3 | Laudamus te | 2:27 |
| 4 | Gratias agimus tibi | 1:17 |
| 5 | Domine Deus, Rex caelestis | 4:02 |
| 6 | Domine Fili unigenite | 2:29 |
| 7 | Domine Deus, Agnus Dei | 3:49 |
| 8 | Qui tollis peccata mundi | 0:59 |
| 9 | Qui sedes ad dexteram Patris | 2:39 |
| 10 | Quoniam tu solus Sanctus | 0:54 |
| 11 | Cum Sancto Spiritu | 3:19 |

(from Naxos 8.550767)

Johann Sebastian BACH

(1685–1750)

Magnificat in D, BWV 243 29:39

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| 12 | Magnificat | 3:18 |
| 13 | Et exsultavit | 2:29 |
| 14 | Quia respexit | 2:39 |
| 15 | Omnes generationes | 1:18 |
| 16 | Quia fecit mihi magna | 2:12 |
| 17 | Et misericordia | 3:57 |
| 18 | Fecit potentiam | 1:59 |
| 19 | Deposuit potentes | 2:09 |
| 20 | Esurientes | 3:06 |
| 21 | Suscepit Israel | 2:18 |
| 22 | Sicut locutus est | 1:39 |
| 23 | Gloria Patri | 2:35 |

(from Naxos 8.550763)

Schola Cantorum of Oxford • Jeremy Summerly
Northern Chamber Orchestra • Nicholas Ward

Recorded: 2–3 December 1993 and 14 March 1994 at St Peter's Church, Hale, Cheshire, England
(by kind permission of the Vicar and PCC)

Producer: John Taylor with Colm Carey • Engineer: Ian Parr • Booklet notes: Robert Rice

Cover painting: *The Annunciation* by Giorgio Vasari



DDD

8.554056

Playing Time
59:42



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