

8.554064

COMPACT
DIGITAL AUDIO

8.554064

STEREO

DDD

Playing
Time:
74'46"

NAXOS

THE GLORY OF EARLY MUSIC

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|----|---|--------|--|--|--------|
| 1 | ANON: Saltarello No. 3
<i>(from Naxos 8.553131)</i> | (0:58) | 16 | MORTON: Le souvenir
<i>(from Naxos 8.553467)</i> | (1:16) |
| 2 | ANON: Dūdül (Trad. Turkish)
<i>(from Naxos 8.553132)</i> | (2:40) | 17 | BYRD: Pavan
<i>(from Naxos 8.550604)</i> | (3:07) |
| 3 | ANON: Nevestinko oro (Trad. Macedonian)
<i>(from Naxos 8.553132)</i> | (3:18) | 18 | From the Mulliner Book: The Old Spagnoletta
<i>(from Naxos 8.550718)</i> | (1:53) |
| 4 | ANON: Quinte Estampie real (French 13th Century)
<i>(from Naxos 8.553132)</i> | (5:17) | 19 | BYRD: Galliard
<i>(from Naxos 8.550604)</i> | (2:02) |
| 5 | ANON: Saltarello No. 1
<i>(from Naxos 8.553131)</i> | (2:39) | 20 | FRANCESCO CANOVA DA MILANO Ricercar (13)
<i>(from Naxos 8.550774)</i> | (1:40) |
| 6 | ANON: Lamento di Tristano - La Rotta
<i>(from Naxos 8.553131)</i> | (6:21) | 21 | GIBBONS: Pavan
<i>(from Naxos 8.550603)</i> | (4:28) |
| 7 | DUFAY: J'ay mis mon cuer
<i>(from Naxos 8.553458)</i> | (3:32) | 22 | GIBBONS: Lincoln's Inn Mask
<i>(from Naxos 8.550603)</i> | (1:18) |
| 8 | ISAAC: Carmen a 5
<i>(from Naxos 8.553352)</i> | (1:19) | 23 | GIBBONS: Galliard
<i>(from Naxos 8.550603)</i> | (3:06) |
| 9 | OBRECHT: Stat ('tsaat) ein meskin
<i>(from Naxos 8.553352)</i> | (2:05) | 24 | GIBBONS: Fantasia of four parts
<i>(from Naxos 8.553130)</i> | (5:22) |
| 10 | FINCK: Greiner Zanner
<i>(from Naxos 8.553352)</i> | (1:44) | 25 | CAPIROLA: Balletto
<i>(from Naxos 8.550615)</i> | (2:04) |
| 11 | BRUCK: So trinken wir alle
<i>(from Naxos 8.553352)</i> | (1:15) | 26 | TOMKINS: Almain in F Major
<i>(from Naxos 8.550602)</i> | (1:40) |
| 12 | ISAAC: Las rauschen
<i>(from Naxos 8.553352)</i> | (1:19) | | JENKINS: Newark Seidge | |
| 13 | BRUCK: Es ging ein Landsknecht
<i>(from Naxos 8.553352)</i> | (2:12) | 27 | (Pavan) | (6:15) |
| 14 | SENFL: Ich weiss nicht
<i>(from Naxos 8.553352)</i> | (0:48) | 28 | Galliard
<i>(from Naxos 8.550687)</i> | (2:47) |
| 15 | ANON: Guardame las cosas
<i>(from Naxos 8.550614)</i> | (2:22) | Artists: Ensemble Unicorn (Tracks 1 - 7) / Convivium Musicum / Ensemble Villanella (Tracks 8 - 14) / Shirley Rumsey (Tracks 15 & 25) Joseph Payne (Tracks 16 & 18) / Rose Consort of Viols & Red Byrd (Tracks 17, 19, 21 - 24, 26 - 28) / Christopher Wilson (Track 20). | | |



Music Notes: Keith Anderson

Cover Painting: Allegory of the Court of Isabella d'Este by Lorenzo Costa



THE GLORY OF EARLY MUSIC

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