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8.554071

Playing Time  
59:00

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Franz Ignaz Beck, the greatest of Stamitz's pupils, led a colourful and eventful life. Fleeing Mannheim after fighting a duel with a jealous rival, he moved to Venice. After eloping with his patron's daughter, he finally ended up in France where he lived for nearly fifty years. Beck's symphonies have long been admired for their inventiveness, startling use of bold harmonies and dramatic intensity. The most striking work in this set is the *G minor Symphony* with its powerful, driving outer movements and unsettling *Andante*.



Franz Ignaz  
**BECK**  
(1734–1809)

## Six Symphonies, Op. 1

|              |                                        |              |
|--------------|----------------------------------------|--------------|
| <b>1-3</b>   | <b>Sinfonia in G minor, No. 1</b>      | <b>12:24</b> |
| <b>4-6</b>   | <b>Sinfonia in F major, No. 2</b>      | <b>11:42</b> |
| <b>7-9</b>   | <b>Sinfonia in A major, No. 3</b>      | <b>9:06</b>  |
| <b>10-12</b> | <b>Sinfonia in E flat major, No. 4</b> | <b>8:12</b>  |
| <b>13-15</b> | <b>Sinfonia in G major, No. 5</b>      | <b>11:29</b> |
| <b>16-18</b> | <b>Sinfonia in C major, No. 6</b>      | <b>6:06</b>  |

**New Zealand Chamber Orchestra**  
**Donald Armstrong**

Recorded in the Brierley Theatre, Wellington College, New Zealand, from 13th to 15th August, 2001

Producer: Stephen Managh • Booklet Notes: Allan Badley • Publishers: Artaria Editions

Please see the booklet for a complete track list

Cover Picture: *Spring Landscape 1814* by Carl Gustav Carus (1789-1869)

(AKG London)

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