

NAXOS VERDI: Overtures, Preludes and Ballet Music 8.554077



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STEREO

Giuseppe
VERDI

(1813 - 1901)

DDD

Playing
Time:
73'33"

Overtures, Preludes and Ballet Music

Hungarian State Opera Orchestra
National Symphony Orchestra of Ireland*
Pier Giorgio Morandi • Rico Saccani*

- | | | | | | |
|--------------------|---------------------------------------|--------|----|--|--------|
| 1 | La forza del destino: Overture | (7:44) | 9 | Triumphal March | (1:38) |
| 2 | Nabucco: Overture | (7:31) | 10 | Ballet Music | (4:44) |
| La Traviata | | | | | |
| 3 | Prelude to Act I | (3:41) | 11 | Un ballo in maschera: Overture | (4:24) |
| 4 | Prelude to Act III | (3:20) | 12 | Il finto Stanislao: Overture | (5:46) |
| 5 | Rigoletto: Prelude | (2:19) | 13 | I masnadieri: Overture | (5:36) |
| Aida* | | | | | |
| 6 | Prelude | (3:24) | 14 | La battaglia di Legnano: Overture | (5:18) |
| 7 | Dance of the Priestesses | (2:35) | 15 | I vespri siciliani: Overture | (8:39) |
| 8 | Dance of the Little Moorish Slaves | (1:43) | | | |

Tracks 1, 2, 5, 12, 13 & 14 from Naxos 8.553089.
Tracks 3, 4, 11 & 15 from Naxos 8.553018.
Tracks 6-10 from Naxos 8.660033-4.

Recorded at the Italian Institute, Budapest in January and March, 1994 (Tracks 1-5 and 11-15),
and at the National Concert Hall, Dublin, in October 1994 (Tracks 6-10).

Producers: Tamás Benedek (Tracks 1-5, 11-15),
Günter Appenheimer (Tracks 6-10)

Engineer: Gábor Mocsáry (Tracks 1-5, 11-15)

Music Notes: Keith Anderson

Cover Painting: The Pharaoh's Opera in Paris:
Décor for the Temple of Isis by Philippe Chaperon



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