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8.554088
STEREO
DDD

BRAHMS
Piano Concerto No. 1
SCHUMANN
Introduction and Concert Allegro

Idil Biret
Polish National Radio Symphony Orchestra
Antoni Wit

Playing
Time
66:15

NAXOS

BRAHMS: Piano Concerto No. 1

8.554088

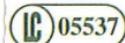
JOHANNES BRAHMS:
Piano Concerto No. 1 in D minor,
Op. 15 (51:16)

1	Maestoso	23:42
2	Adagio	15:01
3	Rondo: Allegro non troppo	12:30

ROBERT SCHUMANN:
4 Introduction and Concert Allegro
in D minor for Piano and
Orchestra, Op. 134 14:53

Brahms's Piano Concerto No.1 had its origin in a sonata for two pianos, written in 1854 with a slow movement that is a portrayal of Clara Schumann, composed in 1856, the year of her husband's death. The massive concerto itself is of symphonic dimensions, as remarkable as it is demanding on a performer. Robert Schumann wrote his Introduction and Allegro in 1853, a year in which anxieties about his health and disputes with his employers, the civic authorities in Düsseldorf, were omens of his coming mental breakdown. The new work combines the form of sonata and concerto in an effective single movement, the product of a final period of creativity.

MADE IN
HONG KONG



Recorded in Katowice, Poland
from 29th to 31st August, 1996
Producer: Günter Appenheimer
Sponsored by AGF/GARANTI SIGORTA
Music Notes: Keith Anderson, Idil Biret

www.naxos.com



Cover Painting: *Sheltering from the storm* by Friedrich Gauermann (1807-62)
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