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BRAHMS: Piano Concerto No. 1

NAXOS



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STEREO

DDD

# BRAHMS Piano Concerto No. 1 SCHUMANN

## Introduction and Concert Allegro

Idil Biret  
Polish National Radio Symphony Orchestra  
Antoni Wit

Playing  
Time  
66:15

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### JOHANNES BRAHMS:

Piano Concerto No. 1 in D minor,  
Op. 15 (51:16)

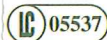
- |   |                           |       |
|---|---------------------------|-------|
| 1 | Maestoso                  | 23:42 |
| 2 | Adagio                    | 15:01 |
| 3 | Rondo: Allegro non troppo | 12:30 |

### ROBERT SCHUMANN:

- |   |  |       |
|---|--|-------|
| 4 | Introduction and Concert Allegro<br>in D minor for Piano and<br>Orchestra, Op. 134 | 14:53 |
|---|--|-------|

Brahms's Piano Concerto No. 1 had its origin in a sonata for two pianos, written in 1854 with a slow movement that is a portrayal of Clara Schumann, composed in 1856, the year of her husband's death. The massive concerto itself is of symphonic dimensions, as remarkable as it is demanding on a performer. Robert Schumann wrote his Introduction and Allegro in 1853, a year in which anxieties about his health and disputes with his employers, the civic authorities in Düsseldorf, were omens of his coming mental breakdown. The new work combines the form of sonata and concerto in an effective single movement, the product of a final period of creativity.

MADE IN  
HONG KONG



Recorded in Katowice, Poland  
from 29th to 31st August, 1996  
Producer: Günter Appenheimer  
Sponsored by AGF/GARANTI SIGORTA  
Music Notes: Keith Anderson, Idil Biret

Cover Painting: *Sheltering from the storm* by Friedrich Gauermann (1807-62)  
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