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STEREO

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MESSIAEN: Piano Music Vol. 3

Olivier  
**MESSIAEN**  
(1908-1992)

Piano Music Vol. 3

Håkon Austbø

Playing  
Time  
64:51

NAXOS

MESSIAEN: Piano Music Vol. 3

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<b>Préludes</b>		<b>34:40</b>
1	La colombe (The dove)	1:59
2	Chant d'extase dans un paysage triste (Song of ecstasy in a sad landscape)	7:12
3	Le nombre léger (The light number)	1:40
4	Instants défunts (Dead instants)	4:21
5	Les sons impalpables du rêve (The impalpable sounds of the dream)	3:42
6	Cloches d'angoisse et larmes d'adieu (Bells of anguish and tears of farewell)	7:15
7	Plainte calme (Calm plaint)	3:18
8	Un reflet dans le vent (A reflection in the wind)	4:48
<b>Four Rhythmic Studies</b>		<b>16:50</b>
9	Île de feu I (Isle of fire I)	1:53
10	Mode de valeurs et d'intensités (Mode of durations and intensities)	4:01
11	Neumes rythmiques (Rhythmic neumes)	6:32
12	Île de feu II (Isle of fire II)	4:05
13	<b>Cantéyodjayâ</b>	<b>12:57</b>

An organ student of the famous Marcel Dupré, Olivier Messiaen was appointed organist of La Trinité in Paris at the age of 22, a post he was to hold for the next 40 years. He was to become the most influential French composer in the second half of the 20th century, demonstrating his brilliant use of the orchestra in one of his great masterpieces, the *Turangalîla-Symphonie*, and adding to the great tradition of French organ music. His innovative works for the piano, with their vast range of fresh and new sonorities, have become part of the regular recital repertoire, setting a challenge for the virtuosity of the performer.

Recorded at St Martin's Church, East Woodhay, Hampshire,  
from 15th to 18th July, 1996.

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