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8.554096-97

Playing Time
100:43

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Booklet notes in English
Made in Germany

Emilio de' Cavalieri enjoyed the patronage of the Medicis in Rome, providing music for a variety of occasions. His *Rappresentazione di Anima e di Corpo* has considerable historical significance as the first staged work set to music from beginning to end and can be regarded as the forerunner of opera as we know it.

Emilio de' CAVALIERI

(c. 1550–1602)

Rappresentazione di Anima e di Corpo

Anima	Rosita Frisani
Corpo, Piacere	Alessandro Carmignani
Tempo, Mondo	Carlo Lepore
Intelletto	Michel van Goethem
Consiglio	Roberto Abbondanza
Compagno	Giovanni Pentasuglia
Compagno, Anima dannata III	Marcello Vargetto
Angelo Custode	Patrizia Vaccari
Vita Mondana	Marinella Pennicchi
Anima dannata I	Alessandro Casari
Anima dannata II	Gian Luigi Maria Ghiringhelli
Anima dannata principale e IV	Gastone Sarti
Angeli e Anime beate	Trebles of the Prague Philharmonic (Conductor: Jiří Chvalá)
Anima beata solista	Oldřička Musilová, Trebles
Proemio	Avveduto: Tommaso Todesca, Prudenzi: Maurizio Rippa

Cappella Musicale di San Petronio di Bologna
Sergio Vartolo

CD 1	70:38	CD 2	30:49
1 Prologo	1:34	1-9 Act III	27:18
2 Proemio	9:59	10 Festa	3:31
3-8 Act I	20:45		
9-17 Act II	38:20		

A detailed track list, Italian sung texts and English translations can be found inside the booklet.

Recorded live: August 1996 at the Festival of Chaise-Dieu in the Théâtre Municipal de Puy-en-Velay, France

Producer: Mario Martinoli • 20-Bit Digital Recording and Editing: Matteo Costa, Padua, Italy

Harpsichords, organs and regals: Barthélémy Formentelli • Booklet notes: Arnaldo Morelli, Sergio Vartolo and Keith Anderson

Cover painting: *San Filippo Neri in Gloria* by G. Cossali (1563–1629)

(Church of Santa Maria della Pace, Brescia, Italy) (Fotostudio Rapuzzi)