

Rossini is principally remembered today for his comic operas whose wit, speed, and elegance are perennially fresh. These characteristics are shared by the *String Sonatas* recorded here in a contemporary arrangement for Wind Quartet by Frédéric Berr. Although relatively early works, they clearly show the hand of a master, with their numerous memorable tunes and rhythmic high spirits.

Gioachino
ROSSINI
(1792-1868)

String Sonatas Nos. 1-5 arranged for Wind Quartet by Frédéric Berr

[1]-[3]	Quartet No. 1 in F major	10:37
[4]-[6]	Quartet No. 2 in G major	10:55
[7]-[9]	Quartet No. 3 in F major	12:48
[10]-[12]	Quartet No. 4 in B flat major	10:55
[13]-[15]	Quartet No. 5 in D major	12:34
[16]-[17]	Quartet No. 6 in F major (arr. F Berr from an <i>Andante e Tema con variazioni</i>)	10:53

Michael Thompson Wind Quartet

Michael Thompson, Horn • Jonathan Snowden, Flute • Robert Hill, Clarinet • John Price, Bassoon

Recorded 1st - 3rd April, 1996 in St Paul's Church, Rusthall, Kent

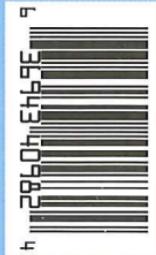
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(The Art Archive / Musée du Louvre Paris / Dagli Orti)

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Playing Time
68:43



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