

Rossini is principally remembered today for his comic operas whose wit, speed, and elegance are perennially fresh. These characteristics are shared by the *String Sonatas* recorded here in a contemporary arrangement for Wind Quartet by Frédéric Berr. Although relatively early works, they clearly show the hand of a master, with their numerous memorable tunes and rhythmic high spirits.

Gioachino
ROSSINI
(1792-1868)

String Sonatas Nos. 1-5 arranged for Wind Quartet by Frédéric Berr

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|--|--------------|
| [1-3] Quartet No. 1 in F major | 10:37 |
| [4-6] Quartet No. 2 in G major | 10:55 |
| [7-9] Quartet No. 3 in F major | 12:48 |
| [10-12] Quartet No. 4 in B flat major | 10:55 |
| [13-15] Quartet No. 5 in D major | 12:34 |
| [16-17] Quartet No. 6 in F major | 10:53 |

(arr. F Berr from an Andante e Tema con variazioni)

Michael Thompson Wind Quartet

Michael Thompson, Horn • Jonathan Snowden, Flute • Robert Hill, Clarinet • John Price, Bassoon

Recorded 1st - 3rd April, 1996 in St Paul's Church, Rusthall, Kent
 Producer & Editor: Mike Purton • Engineer: Iestyn Rees • Booklet Notes: John Humphries
 Edition: F. Berr von Walter Zachert • Publishers: Schott Music • See page 8 for a detailed track list

Cover Picture: *At the Villa Farnese; the ruins* by Pierre de Valenciennes (1750-1819)

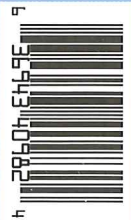
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8.554098

Playing Time
68:43



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