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STEREO

DDD

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STEREO

DDD

Johannes
BRAHMS
(1833-1897)

Playing
Time
69:08

Four Hand Piano Music Vol. 5
A German Requiem, Op. 45

Silke-Thora Matthies • Christian Köhn

| | |
|--|-------|
| <input checked="" type="checkbox"/> Selig sind, die da Leid tragen (Blessed are they that mourn) | 9:57 |
| <input checked="" type="checkbox"/> Denn alles Fleisch es ist wie Gras (For all flesh is as grass) | 13:12 |
| <input checked="" type="checkbox"/> Herr, lehre doch mich (Lord, let me know the measure of my days) | 10:19 |
| <input checked="" type="checkbox"/> Wie lieblich sind deine Wohnungen (How lovely are thy dwellings) | 4:42 |
| <input checked="" type="checkbox"/> Ihr habt nun Traurigkeit (And ye now therefore have sorrow) | 7:42 |
| <input checked="" type="checkbox"/> Denn wir haben keine bleibende Statt (For here we have no continuing city) | 10:55 |
| <input checked="" type="checkbox"/> Selig sind die Toten (Blessed are the dead) | 11:57 |

An accomplished pianist, Brahms' output for the instrument spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility.

Brahms composed his *German Requiem* as a tribute to his mother, whose death in 1865 left him inconsolable. The work avoids the terrors of death in favour of a more consolatory mood of gentle comfort. The four-hand piano arrangement of the *Requiem* was made in 1869, originally for performance in London with soloists and chorus.

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany,
from 28th to 30th November 1996.

Producer and Engineer: Günter Appenheimer
Editor: Ralf Kolbinger

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NAXOS
MUSIC

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