

**Four Hand Piano Music Vol. 5  
A German Requiem, Op. 45**

Silke-Thora Matthies • Christian Köhn

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|---|--|-------|
| 1 | Selig sind, die da Leid tragen<br>(Blessed are they that mourn)                  | 9:57  |
| 2 | Denn alles Fleisch es ist wie Gras<br>(For all flesh is as grass)                | 13:12 |
| 3 | Herr, lehre doch mich (Lord, let me<br>know the measure of my days)              | 10:19 |
| 4 | Wie lieblich sind deine Wohnungen<br>(How lovely are thy dwellings)              | 4:42  |
| 5 | Ihr habt nun Traurigkeit<br>(And ye now therefore have sorrow)                   | 7:42  |
| 6 | Denn wir haben keine bleibende Statt<br>(For here we have no<br>continuing city) | 10:55 |
| 7 | Selig sind die Toten<br>(Blessed are the dead)                                   | 11:57 |

An accomplished pianist, Brahms' output for the instrument spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility.

Brahms composed his *German Requiem* as a tribute to his mother, whose death in 1865 left him inconsolable. The work avoids the terrors of death in favour of a more consolatory mood of gentle comfort. The four-hand piano arrangement of the *Requiem* was made in 1869, originally for performance in London with soloists and chorus.

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