

NAXOS

DDD

8.554116

Playing Time
63:20

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Booklet notes in English • Kommentar auf Deutsch

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. The monumental nature of much of Brahms' orchestral work is in part a sign of the great pains that went into its construction. His *First Piano Concerto*, which made no concessions to contemporary taste, was conceived originally as a sonata for two pianos, following his earlier three piano sonatas. In this recording we hear the earlier version for piano duet.

Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 9

Piano Concerto No. 1 in D minor, Op. 15 **53:19**
(version for piano duet)

1 **Maestoso** **24:37**

2 **Adagio** **15:21**

3 **Rondo: Allegro non troppo** **13:20**

4 **Academic Festival Overture, Op. 80** **10:01**

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 2nd to 7th September, 1996

Producer: Tonstudio Van Geest • Booklet Note: Keith Anderson

Cover Image: *Ploughed Field, c.1830 (oil on canvas)* by Caspar David Friedrich (1774-1840)
(Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)