



DDD

8.554116

Playing Time
63:20

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Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. The monumental nature of much of Brahms' orchestral work is in part a sign of the great pains that went into its construction. His *First Piano Concerto*, which made no concessions to contemporary taste, was conceived originally as a sonata for two pianos, following his earlier three piano sonatas. In this recording we hear the earlier version for piano duet.

Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 9

Piano Concerto No. 1 in D minor, Op. 15 (version for piano duet)	53:19
1 Maestoso	24:37
2 Adagio	15:21
3 Rondo: Allegro non troppo	13:20
4 Academic Festival Overture, Op. 80	10:01

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 2nd to 7th September, 1996

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Cover Image: *Ploughed Field*, c.1830 (oil on canvas) by Caspar David Friedrich (1774-1840)
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