

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. The *Fourth Symphony* is amazingly convincing in its four-hand piano version, from the quiet serenity of the opening and the massive grandeur that follows, its structure transparent in the reduced version. Coupled with this monumental work is the Faustian *Tragic Overture*.

Johannes
BRAHMS

(1833-1897)

Four Hand Piano Music Vol. 8

Symphony No. 4 in E minor, Op. 98 **40:22**

- | | | |
|---|-------------------------------|-------|
| ① | Allegro non troppo | 12:38 |
| ② | Andante moderato | 11:12 |
| ③ | Allegro giocoso | 6:04 |
| ④ | Allegro energico e passionato | 10:27 |

Tragic Overture, Op. 81 **13:54**

- ⑤ Allegro con brio

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 2nd to 7th September, 1996

Producer: Tonstudio Van Geest • Booklet Note: Keith Anderson

Cover painting: *A Farmyard with peasants at a gateway* by Ferdinand Georg Waldmüller (1793-1865)

(Christie's Images, London / Bridgeman Art Library)



DDD

8.554117

Playing Time
54:16



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