

8.554119

BRAHMS: Four Hand Piano Music Vol. 6

NAXOS



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STEREO

DDD

Johannes
BRAHMS

(1833-1897)

Four Hand Piano Music Vol. 6
Symphony No. 1 • Triumphlied
Silke-Thora Matthies • Christian Köhn

Playing
Time
68:55

**Symphony No. 1 in C minor,
Op. 68**

46:27

- | | | |
|----------|--|--------------|
| 1 | Un poco sostenuto – Allegro | 15:31 |
| 2 | Andante sostenuto | 9:59 |
| 3 | Poco allegretto e grazioso | 4:31 |
| 4 | Adagio – Allegro non troppo
ma con brio | 16:17 |

Triumphlied, Op. 55

21:58

- | | | |
|----------|------------------------------|-------------|
| 5 | Lebhaft und feierlich | 6:39 |
| 6 | Mässig belebt | 7:59 |
| 7 | Lebhaft | 7:37 |

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. *Symphony No. 1* is here coupled with one of his lesser-known works, the *Triumphlied*, written in honour of those killed in the Franco-Prussian war of 1870 and originally scored for baritone, chorus and orchestra.

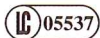
Recorded at the Clara Wieck Auditorium, Sandhausen, Germany,
from 15–20 April 1996.

Producers: Gunter Appenheimer, Toustudio van Geest

Editor: Lily Nagosa

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Cover Painting: *Mountainous landscape with trees and
chapel*, by Ernst Ferdinand Oehme (AKG Berlin)



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