

NAXOS
DIGITAL AUDIO
COMPACT DISC

DDD

8.554129

Playing Time
49:08

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The nephew of the great Andrea Gabrieli, Giovanni Gabrieli served at the court of Duke Albrecht V in Munich before returning to his native Venice. There he followed his uncle in employment at St. Mark's, where he established himself as one of the leading composers in Italy. His music for brass made full use of the spatial possibilities of the Basilica and the need for impressive ceremony. This is the third and final volume of the world première recording of Gabrieli's complete instrumental ensemble canzonas and sonatas.

Giovanni
GABRIELI
(1553-1612)

1	Canzon in Echo Duodecimi Toni à 10 (1597)	3:38
2	Canzon XV (1615)	4:20
3	Canzon Prima (1615)	2:26
4	Canzon Duodecimi Toni à 10 No. 2 (1597)	4:41
5	Canzon Quarti Toni à 15 (1597)	4:13
6	Canzon Quarta à 4 (1608)	2:09
7	Canzon Septimi Toni à 8 No. 1 (1597)	3:48
8	Canzon Duodecimi Toni à 8 (1597)	3:22
9	Canzon X (1615)	4:45
10	Canzon IV (1615)	2:28
11	Canzon Primi Toni à 10 (1597)	2:36
12	Sonata XXI (1615) (with organ)	3:21
13	Sonata XX (1615)	7:21

London Symphony Orchestra Brass • Eric Crees

Recorded in All Hallows Church, Gospel Oak, London in March 1996 and November 1997

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Cover Picture: *Festival of the Bulls, Campo San Polo* by Joseph Heintz (c. 1600-78)

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