

DDD

Total Time: 68:49

Bernhard Henrik  
CRUSELL

(1775-1838)

8.554144

STEREO



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Clarinet Concerto No. 1  
in E flat major, Op. 1

(21:13)

- |   |                   |       |
|---|-------------------|-------|
| 1 | Allegro           | 10:39 |
| 2 | Adagio            | 3:57  |
| 3 | Rondo: Allegretto | 6:33  |

Clarinet Concerto No. 2  
in F minor, Op. 5

(23:07)

- |   |                   |       |
|---|-------------------|-------|
| 4 | Allegro           | 11:21 |
| 5 | Andante pastorale | 5:27  |
| 6 | Rondo: Allegretto | 6:14  |

Clarinet Concerto No. 3  
in B flat major, Op. 11

(24:18)

- |   |                  |       |
|---|------------------|-------|
| 7 | Allegro risoluto | 10:17 |
| 8 | Andante moderato | 6:21  |
| 9 | Alla polacca     | 7:35  |

## The Composer

Largely self-taught, Bernhard Henrik Crusell rose from humble beginnings in the then-Swedish province of Finland, to become one of the most celebrated and highly-paid personalities in Swedish music life of the early nineteenth century. Recognised as one of the great clarinet virtuosos of his day, it was he who introduced Mozart's *Clarinet Concerto* to Swedish audiences.

## The Music

As a soloist, Crusell was disadvantaged on two fronts; his chosen instrument was a relatively new innovation with little solo repertoire, and he lived and worked in Stockholm, a cultural backwater at the time. He therefore began to compose works for himself to perform, completing three *Clarinet Concertos*, which he performed to widespread critical and public acclaim.

Recorded in Ytterjärna Kulturhus, Järna, Sweden  
from 24th to 26th September, 1996.

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Music Notes: Keith Anderson

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