

Church music is a significant and extensive part of Russian national culture. The history of its appearance, its life and development embraces many centuries, beginning with the introduction of Christianity up to the present time. In particular there was a remarkable flourishing of Russian church music at the end of the nineteenth century and in the first twenty years of the next century. It was a period when many talented and widely known composers renewed and enriched church repertoire. The present recording offers the music from the Russian Divine Liturgy, celebrated by a Bishop.

RUSSIAN DIVINE LITURGY

1	Meeting and vesting of Bishop (L'vov)	10:15
2	Eis polla eti, Despota (L'vov)	1:02
3	Great Litany (Smolensky)	3:19
4	Bless the Lord, o my soul (Little znamenniy chant)	1:28
5	The only begotten Son (Grechaninov)	1:58
6	Come, let us worship and fall down before Christ (Chant of the Nilova pustin)	0:58
7	The Trisagion (L'vovsky)	2:09
8	Prokeimenon (Kastal'sky)	1:28
9	Alleluia (Moscow chant)	1:32
10	Cherubic Hymn (Turchaninov)	8:09
11	The Nicene Creed (Arkhangel'sky)	5:24
12	A Mercy of Peace (Znamenniy chant arr. Archimandrite Matthew)	6:50
13	The Hymn to the Theotokos (Simonovsky chant)	2:48
14	Praise the Lord from the Heavens! (Ledkovsky)	3:20
15	Psalm CXX (Mironitsky)	3:39
16	Blessed by the name of the Lord, henceforth and for ever more (Arkhangel'sky)	1:52
17	Great Doxology (Strumsky)	9:33

Novospassky Monastery Choir • Igumen Mitrofan

Recorded at the Mosfilm Studio, Moscow in September, 1995.

Producer: Betta International • Engineers: Edvard Shakhnazarian and Vitaly Ivanov

Cover Picture: *Christ Pantocrator* (tempera on panel), Russian School (19th century)

(Richardson and Kailas Icons, London/Bridgeman Art Library)

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Playing Time
65:44



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