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STEREO

DDD

Wolfgang Amadeus

MOZART

(1756-1791)

 Playing
Time
60:38

Greta De Reyghere, Soprano • Marijke van Arnhem, Mezzo-soprano

Renaat Deckers, Tenor • Jan Van der Crabben, Bass

Collegium Instrumentale Brugense • Capella Brugensis • Patrick Peire

Dixit & Magnificat, K193

- | | | |
|---|------------|------|
| 1 | Dixit | 9:49 |
| 2 | Magnificat | 4:31 |
| | | 5:18 |

Vesperae solennes de Dominica, K321

- | | | |
|---|-----------------|-------|
| | | 26:07 |
| 3 | Dixit | 3:20 |
| 4 | Confitebor | 5:22 |
| 5 | Beatus vir | 4:07 |
| 6 | Laudate pueri | 3:57 |
| 7 | Laudate Dominum | 4:37 |
| 8 | Magnificat | 4:37 |

Vesperae solennes de Confessore, K339

- | | | |
|----|-----------------|-------|
| | | 24:31 |
| 9 | Dixit | 3:51 |
| 10 | Confitebor | 4:14 |
| 11 | Beatus vir | 4:23 |
| 12 | Laudate pueri | 3:31 |
| 13 | Laudate Dominum | 4:15 |
| 14 | Magnificat | 4:14 |

Mozart's church music was written principally for Salzburg Cathedral, where his father's position as Deputy *Kapellmeister* ensured that the young Mozart's works were performed. The two full settings of Vespers, written in 1779 and 1780, date from the period when Mozart was serving as court organist to the Prince-Archbishop of Salzburg and reflect the reformed liturgical requirements of the time in music of concise splendour.

MADE IN
E.C.

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 Cover Illustration: *View of the Capital City and Fortress of Salzburg, dedicated to the Illustrious Chapter of the Metropolitan Church of Salzburg, 1791* (engraving) by Friedrich Gotthard Naumann (1705-1821) (after) (Private Collection/Bridgeman Art Library)

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NAXOS

MOZART: Solemn Vespers

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MOZART: Solemn Vespers