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STEREO

DDD



Gustav
MAHLER

(1860-1911)

Orchestral Lieder

Hidenori Komatsu, Baritone

Radio-Philharmonie Hannover • Cord Garben

Playing
 Time
 59:04

Kindertotenlieder

- | | | |
|---|---|-------|
| 1 | Nun will die Sonn' so hell aufgeh'n | 25:31 |
| 2 | Nun seh' ich wohl,
warum so dunkle Flammen | 6:12 |
| 3 | Wenn dein Mütterlein | 4:52 |
| 4 | Oft denk' ich, sie sind nur ausgegangen! | 4:45 |
| 5 | In diesem Wetter | 2:48 |
| | | 6:40 |

Lieder eines fahrenden Gesellen

- | | | |
|---|---------------------------------|-------|
| 6 | Wenn mein Schatz Hochzeit macht | 16:09 |
| 7 | Ging heut' morgens übers Feld | 3:56 |
| 8 | Ich hab' ein glühend Messer | 4:00 |
| 9 | Die zwei blauen Augen | 3:15 |
| | | 4:49 |

Rückert-Lieder

- | | | |
|----|------------------------------------|-------|
| 10 | Blicke mir nicht in die Lieder! | 17:18 |
| 11 | Ich atmet' einen linden Duft | 1:27 |
| 12 | Ich bin der Welt abhanden gekommen | 2:48 |
| 13 | Um Mitternacht | 6:56 |
| | | 5:58 |

The Music

Far more intimate than his symphonies, Mahler's songs capture in their beauty and frequent poignancy the world of romantic folk-poetry, as in the *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer). His settings of poems by Rückert include the intensely moving *Kindertotenlieder* (Songs on the death of children), ironically foreshadowing his own loss.

The Artist

The renowned baritone Hidenori Komatsu studied at the Tokyo University of Arts and at the Lübeck Musikhochschule with Edith Lang. He has enjoyed a notable collaboration with the conductor Seiji Ozawa, involving, in the 1990s, productions of *Salome* and *Manon Lescaut*, and appearances as a soloist in performances of Gounod's *La damnation de Faust*, Beethoven's *Choral Symphony* and Bach's *St Matthew Passion*.

A co-production with Norddeutscher Rundfunk, Hanover

Sponsored by Mrs. Akiko Kawaguchi

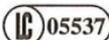
Recorded in the Studios of Norddeutscher Rundfunk, Hanover,

from 27th to 31st March and on 15th and 16th May, 1995.

Producer: Reinhold Brunotte Engineers: Manfred Kietzke, Björn Briggsne

Editing: Reinhold Brunotte, Corinna Kammerer

Cover Painting: The Cross in the Mountains
 by Caspar David Friedrich (AKG, Berlin)



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