

Dance of the Blessed Spirits

Romantic Music for Flute and Harp

Nora Shulman, Flute • Judy Loman, Harp

Playing
Time
68:34

- Christoph Willibald GLUCK**
(1714-1787)
- 1 Dance of the Blessed Spirits from Orfeo ed Euridice 4:48
- Gabriel FAURÉ (1845-1924)**
- 2 Sicilienne, Op. 78 3:42
- 3 Berceuse, Op. 16 2:52
- Maria Theresia von PARADIS**
(1759-1824)
- 4 Sicilienne 2:24
- Edward ELGAR (1857-1934)**
- 5 Chanson de Matin, Op. 15 No. 2 3:17
- Claude DEBUSSY (1862-1918)**
- 6 Arabesque No. 1 4:12
- Erik SATIE (1866-1925)**
- 7 Gymnopédie No. 1 2:58
- 8 Gymnopédie No. 2 2:08
- 9 Gymnopédie No. 3 2:22
- J. S. BACH (1685-1750) – Charles GOUNOD (1818-1893)**
- 10 Ave Maria 3:02
- J. S. BACH**
- 11 Siciliano from Sonata No. 2 in E flat major, BWV 1031 2:30
- Georges BIZET (1838-1875)**
- 12 Intermezzo from Carmen 2:32
- Maurice RAVEL (1875-1937)**
- 13 Pavane pour une infante défunte 6:12
- Edward ELGAR**
- 14 Salut d'Amour, Op. 12 3:25
- Edward GRIEG (1843-1907)**
- 15 Morning from Peer Gynt Suite No. 1 3:42
- 16 Solveig's Song from Peer Gynt Suite No. 2 3:41
- Claude DEBUSSY**
- 17 Prélude à l'après-midi d'un faune 9:44
- Luigi BOCCHERINI (1743-1805)**
- 18 Minuetto from String Quartet, Op. 11 No. 5 (G275) 2:53
- François-Joseph GOSSEC (1734-1829)**
- 19 Tambourin 1:32

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 10th to 14th March, 1997, using 20-bit technology for high definition sound.

Producers: Bonnie Silver and Norbert Kraft Engineer: Norbert Kraft
Editor: Bonnie Silver
Arrangements by Donald Sosin, except 1, 16 & 17 by Judy Loman
Music Notes: Ateş Orga

Cover Painting: Landscape with Eurydice and Aristarchus by Niccolò Dell'Abate

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