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COMPACT
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STEREO

DDD

DVOŘÁK: Serenade for Wind

JANÁČEK: Mládí • ENESCU: Dixtuor

Oslo Philharmonic Wind Soloists

Playing
Time
60:24

NAXOS

DVOŘÁK: Serenade for Wind

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DVOŘÁK: Serenade, Op. 44 23:27

- | | | |
|---|------------------------|------|
| 1 | Moderato, quasi marcia | 3:52 |
| 2 | Minuetto | 5:39 |
| 3 | Andante con moto | 8:17 |
| 4 | Allegro molto | 5:38 |

ENESCU: Dixtuor, Op. 14 19:52

- | | | |
|---|--------------------------------|------|
| 5 | Doucement mouvementé | 7:08 |
| 6 | Modérément | 7:06 |
| 7 | Allègrement, mais pas trop viv | 5:38 |

JANÁČEK: Mládí 16:48

- | | | |
|----|-------------------|------|
| 8 | Allegro | 3:40 |
| 9 | Andante sostenuto | 4:46 |
| 10 | Vivace | 3:43 |
| 11 | Allegro animato | 4:39 |

Three very different composers who had no personal involvement in the world of wind instruments produced three of the finest works for wind ensemble. Dvořák's *Wind Serenade*, the most frequently performed of the three, is a work of considerable lyrical charm. It was completed in 1878, and gave the young Czech composer one of his early successes. Thirty-six years later, another Czech musician, Leoš Janáček, explored aspects of the wind quintet when creating his fascinating score, *Mládí* (Youth). Between these two styles comes the great Romanian composer George Enescu, whose three-movement *Dixtuor* is a luxuriant score of radiant colours.

Recorded at Ris Kirke, Oslo, Norway (Dvořák, Enescu)
and Sojenberg Kirke, Oslo (Janáček) from 4th to 6th November 1996
Producer: Michael Ponder
Engineer: Morten Lindberg

Cover Painting: *L'Allée de marronniers* from
Jas de Bouffan, by Paul Cézanne (AKG Berlin)

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DVOŘÁK: Serenade for Wind

NAXOS

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